

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-273 **SECTION I: IDENTIFICATION** 1. Name Present Varah Bhagwan jee ka Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Rishikesh, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN**: 307026 Approach The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small temple structures dedicated to Varah Bhagwan. It is built in Nagara Style. It has a Public square Bridge pillared frontal porch at entrance. Park or garden Tunnel The sanctum inshrines a beautiful Other engineering structure Graveyard stone panel of deity placed on a Baolis, Well decorated elevated platform. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: : : :	16 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	OH	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	Dev Sthan Board Sirohi (Rajasthan)
7. Association		
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Living temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	Junounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· i	(m. / am/fact / in ah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Curvilinear shikhara
10.	. Construction Technology	/	
44	Structural System Building Techniques Material of Construction	: :	Nagara Style Trabeate Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening of surface, peeling	of plas	eter etc.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS