

Defence building

Industrial building

Other public buildings

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SIR-274

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any): 2. Location	: Ganesh ji Mandir :
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Rishikesh, Abu Road, Sirohi
Approach	<ul> <li>Village (village code) Post : Abu Road District: Sirohi State : Rajasthan PIN: 307026</li> <li>The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services.</li> </ul>
3. Property Type	
Buildings	Religious structures Other Structures
Palace	✓ Temple Wall
Fort	Mosque Gateway
Citadel	Minar Pillar
Govt. building	Church Others (specify)
Railway station	Monasterv

**Residential building** Engineering structure Open space and related Note: It is a small temple made in structures Nagara Style. It has curvilinear shikhara with amalaka. Bridge Public square The entrance has a small pillared Park or garden Tunnel porch. The extended chhajja is Other engineering structure Graveyard supported by stone brackets. The Baolis, Well sanctum inshrines a stone image Tank of deity placed on an elevated Cave platform.

Stupa

Tomb, Mausoleum

		ABANDONED / IN USE : In use
Present		Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	16 <sup>th</sup> Century A.D.
YEARS		
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	on	
-		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	Dev Sthan Board Sirohi (Rajasthan)
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Archaeological		
Historical		
Religious		

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
<ul> <li>Context Urban / Rural Set Surroundings</li> </ul>	ting	* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification     Area Dimension (     Number of Blocks     Number of Storys	,	(m / cm/ feet / inch) 01 01	
<ul> <li>Spatial Organizat Orientation Plan Allocation of Spac</li> </ul>	:	The Temple is oriented East-West and faces the East	
ARCHITECTURAL S • Ornamentation Exteriors Interiors Movable Collection Any Other (specify)	:	Curvilinear shikhara	

### **10. Construction Technology**

Structural System	:	Nagara Style
Building Techniques	:	Trabeate
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

#### In General

**Good / Fair** Fair

✓ Sign of Deterioration
 Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface, discoloration, peeling of plaster, chipping of stone

## 12. Threats to the Property

$\checkmark$	Natural	
<	Negligence	
	Vandalism	
	Urban Pressures	

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS