



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-275

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Vishnu ji ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73° 10' E

**LATITUDE** 27° 17' N

#### **Address**

Rishikesh, Abu Road, Sirohi

: **Village (village code)**

**Post** : Abu Road

**District:** Sirohi

**State** : Rajasthan

**PIN:** 307026

#### **Approach**

: The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small temple dedicated to Lord Vishnu. It is built in Nagara Style. It has a vaulted roof pillared frontal porch. The Garbhgriha has curvilinear shikhara with chaitya motif and amalaka with missing pinnacle. The sanctum inshrines a beautiful carved stone image of Lord Vishnu placed on an elevated platform.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Dev Sthan Board Sirohi (Rajasthan)  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### **9. Physical Description and Decorative Features**

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- Context**  
**Urban / Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting Surroundings

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The Temple is oriented East-West and faces the East

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : Curvilinear shikhara

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara Style
- Building Techniques** : Trabeate
- Material of Construction** : Stone

### **11. Condition Assessment**

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|                   |                    |
|-------------------|--------------------|
| <b>In General</b> | <b>Good / Fair</b> |
|                   | Fair               |

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, yellowish of stone, flaking of stone surface

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**