

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-277 **SECTION I: IDENTIFICATION** 1. Name Present Vishnu ji Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Rishikesh, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN**: 307026 **Approach** The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a Nagara style of structures temple having curvilinear Public square shikhara. The small frontal porch Bridge has chaitya motif. The Garbhgriha Park or garden Tunnel has curvilinear shikhara topped Other engineering structure Graveyard with amalak and missing pinnacle. Baolis, Well The sanctum inshrines a stone Tank image of Lord Vishnu placed on

an elevated platform.

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
/				
5. Age (Source)				
PERIOD	:	16 th Century A.D.		
YEARS	:			
Precise date of Construction	•			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	<u>on</u>			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS In History	_			
In History	:			
In Rituals	•			
In Building Construction	•			
Any other (specify) • WITH PERSONS	•			
	_			
Patron	•			
Architect / Engineer Any other (specify)	•			
Any other (specify)	•			
8. Statement of Significance				
<u> </u>				
Architectural Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9. Physical Description	on and Decor	rative Features
Context Urban / Rural Sett Surroundings	ting	* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L	_ x B x H) :	(m / om/foot / inch)
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
 Spatial Organization Orientation Plan Allocation of Space 	:	The Temple is oriented east-west and faces the west
• Ornamentation Exteriors Interiors Movable Collection Any Other (specify)	:	Curvilinear shikhara
10. Construction Tec	hnology	
Structural System Building Techniqu Material of Consti	ues :	Nagara Style Trabeate Stone
11. Condition Assess	ment	
In General	Good Fair	I / Fair
Sign of Deteriorat Serious Deteriora Danger of Disapp	tion	
In Brief (Attach extra	sheet if nece	essary):
Blackening, weakening	g of stone, sal	t deposition etc.

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS