

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-278 **SECTION I: IDENTIFICATION** 1. Name Present Rishikesh ji Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Rishikesh, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN**: 307026 **Approach** The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small temple. It has a structures huge dome on the sanctum. It Public square has a open pillared frontal porch Bridge Mukh Mandapam. Park or garden Tunnel sanctum has a beautiful Navgrah Other engineering structure Graveyard panel at lower level on a beautiful Baolis, Well stone image of the deity placed on Tank

Cave

an elevated platform.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		16 th Century A.D.
YEARS	•	To Goritary A.D.
Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and I	Decora	ative Features
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x F	Н) :	(m / am/foot / inah)
Number of Blocks Number of Storys	:	01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The Temple is oriented east-west and faces the west
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : :	Domical superstructure
10. Construction Technology	y	
Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate as well as Arcuate Stone
11. Condition Assessment		
In General	Good Good	/ Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In Brief (Attach extra sheet if	f neces	ssary):
Blackening of the surface, chip	ping o	f stone surface etc.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS