

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-292 **SECTION I: IDENTIFICATION** 1. Name Present Remains of Chandrawati **Past** Other Name (if any): Chandravati ka Avshesh 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73° 10' E LATITUDE **Address** Near Rishikesh Mandir, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN**: 307026 Approach The Temple is situated at Abu Road in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the remains of a structures massive Nagara Style of temple. Only plinth level can be seen. All Public square Bridge the architectural part scattered all Park or garden Tunnel around. One can see the part of Other engineering structure Graveyard pillars. massive shikhara, Baolis, Well angshikhara, amlaka etc. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	11 <sup>th</sup> to 12 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction Completion	•	
Subsequent changes	•	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) <b>Private</b>		
Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	It was the capital of Parmar
In Rituals	:	·
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	
Patron Architect / Engineer	:	
Any other (specify)	•	
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8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		
Any other (specify)		

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

\* **Drawings** (Attach extra sheet if necessary) Context

**Urban / Rural Setting** 

**Surroundings** 

**Rural Setting Surroundings** 

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH)

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

**Spatial Organization** 

Orientation The Temple is oriented North-South and faces the North

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors Beautiful example of great workmanship

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara Style **Building Techniques** Trabeate **Material of Construction** Stone

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12.	<b>Threats</b>	to the	Pro	perty
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✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS