

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-295 **SECTION I: IDENTIFICATION** 1. Name Present Sidheshwar Mahadev Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Datani, Abu Road, Sirohi Village (village code) Datani Post: Datani District: Sirohi State: Rajasthan PIN: 307026 **Approach** The Temple is situated at Abu Road in Sirohi. It is 96 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful temple structures dedicated to Lord Shiva. It is built Public square in Nagara Style. It has domical Bridge Mukh Mandapam Park or garden and Tunnel Mahamandapam rest on carved Other engineering structure Graveyard multi-angular pillars. The chhajja Baolis, Well is supported by stone brackets. Tank

Cave

The Garbhagriha has curvilinear

superstructure topped with an

amlaka and Bijpurak.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	15 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	•	
Destruction / Demolition	:	
	-	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS     In History		
In History In Rituals	•	
In Building Construction	:	
Any other (specify)	:	Living temple
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Domical as well as curvilinear shikhara
10	. Construction Technology	у	
44	Structural System Building Techniques Material of Construction	: :	Nagara Style Trabeate Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
We	ell maintained		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS