

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-296

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Samar Singh ki Chhatri : :	
LONGITUDE 73 ⁰ 10 [°] E	LATITUDE 27 ⁰ 17 ['] N	
Address	Near Sidheshwar Mahadev, Datani, Abu Road, Sirohi	
	: Village (village code) Datani Post : Datani District: Sirohi State : Rajasthan PIN: 307026	
Approach	: The Temple is situated at Abu Road in Sirohi. It is 96 k.m. away from Sirohi District. It is well connected by regular bus services.	

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 5		
 Engineering structure	Open space and related	Note: It is a canopied chhatri with mutilated dome. It has square
Engineering structure	structures	Note: It is a canopied chhatri with mutilated dome. It has square plan. It is rest on a four
Ũ	<i>structures</i> Public square	mutilated dome. It has square
Engineering structure Bridge Tunnel	structures Public square Park or garden	mutilated dome. It has square plan. It is rest on a four
Engineering structure Bridge	<i>structures</i> Public square	mutilated dome. It has square plan. It is rest on a four
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	mutilated dome. It has square plan. It is rest on a four
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	mutilated dome. It has square plan. It is rest on a four

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented North-South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Canopied chhatri

10. Construction Technology

sian as well as Trabeate d Lime Masonry

11. Condition Assessment

In General	Good / Fair	
	Good	

 \checkmark

Sign of Deterioration ✓ Serious Deterioration ✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

<	Na
<	Ne
	Va
\checkmark	Urk

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS