

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-303 **SECTION I: IDENTIFICATION** 1. Name Present Girwar Baoli Past Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Girwar, Abu Road, Sirohi Near Jabreshwar Mahadev Mandir Village (village code) Girwar Post: Girwar District: Sirohi **PIN**: 307026 **State**: Rajasthan The Baoli is situated at Abu Road in Sirohi. It is 90 Approach k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old step well. It has descending staircase to reach the structures water level. The central part has Bridge Public square a very deepest square well that Park or garden Tunnel has still water at lower level. It is Other engineering structure Graveyard in semi ruined state. Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Drinking water		
Past	:	Source of water		
5. Age (Source)				
PERIOD		18 th Century A.D.		
YEARS	:	10 Geniary A.D.		
Precise date of Construction	:			
Completion	•			
Subsequent changes	÷			
Destruction / Demolition	:			
	-			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Rural Setting Surroundings Urban / Rural Setting Surroundings** Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBxH) (m / cm/ feet / inch) Number of Blocks Number of Storys **Spatial Organization** Orientation The Bawari is oriented East-West and faces the East Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation Exteriors Square step well Interiors Movable Collections Any Other (specify) 10. Construction Technology Structural System **Building Techniques Material of Construction** Stone and plaster 11. Condition Assessment In General Good / Fair Fair Sign of Deterioration

In Brief (Attach extra sheet if necessary):

Serious Deterioration

Danger of Disappearance

Semi ruined state

12.	Threats	to the	Pro	perty
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✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS