

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-305 **SECTION I: IDENTIFICATION** 1. Name **Present** Mudgaleshwar Mahadev Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Mungthala, Abu Road, Sirohi Village (village code) Mungthala Post: Mungthala District: Sirohi State: Rajasthan **PIN**: 307026 **Approach** The Temple is situated at Abu Road in Sirohi. It is 77 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old temple dedicated structures to Lord Shiva. It has a large carved multiangular pillared frontal Public square Bridge porch called Mukhmandapam. Park or garden Tunnel The upper structure is missing. It Other engineering structure Graveyard semi-ruined pyramidal has Baolis, Well mahamandapam. The semi-Tank garbhgriha pyramidal ruined Cave inshrines a Shiv Lingam and a

Nandi placed in front of the

garbhgriha.

4. Property Use			
		ABANDONED / IN USE: In use	
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD	:	11 th Century A.D.	
YEARS	:		
Precise date of Construction	:		
Completion Subsequent changes	:		
Destruction / Demolition	:		
	-		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)	_		
Private Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS In History			
In History In Rituals	•		
In Building Construction	:		
Any other (specify)	:	Living temple	
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			
Historical Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings** (Attach extra sheet if necessary) Context

Urban / Rural Setting

Surroundings

Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH)

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The Temple is oriented North-South and faces the South

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Pyramidal structures and multiangular pillars

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara Style **Building Techniques** Trabeate **Material of Construction** Stone

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Semi-ruined state

12. Threats to the Proper

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	CACIVITIES 1.3