

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-308

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Samadhi :				
	LATITUDE 27 ⁰ 17 ['] N				
LONGITUDE 73 ⁰ 10 [°] E Address	LATITUDE 27 ⁰ 17 [°] N Near Madhusudan jee Mandir, Mungthala, Abu Road, Sirohi				
	: Village (village code Post : Mungthala State : Rajasthan	e) Mungthala District: Sirohi PIN: 307026			
Approach		ited at Abu Road in Sirohi. It is 77 hi District. It is well connected by			
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Samadhi			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: It is a canopied cenotaph erected on raised platform. The dome type of pinnacle. It has congura pattern on parapet. The cenotaph has horse shoe arch openings. Inside it there is a footprint along with all the auspicious sign.			

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)A / Rural SettingRural Setting Surroundings		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation	:	The Samadhi is oriented North-South and faces the North	
	Plan Allocation of Spaces	:		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	••••••	Canopied Cenotaph	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate as well as Trabeate
Material of Construction	:	Stone, Bricks & Plaster

11. Condition Assessment

In General

 \checkmark

Good / Fair Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Accumulation of dust & dirt, Blackening & Yellowish, vegetational growth

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS