



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/TNK-034

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Kesharia jee Mandir  
Past :  
Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Talab Par Old Tonk, Tonk

: **Village (village code)**

**Post** : Tonk

**District**: Tonk

**State** : Rajasthan

**PIN**: 304001

##### Approach

: The Temple is situated at Tonk city. It is 2 km from Tonk bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This temple is made upon elevated platform with raised staircases. It has ribbed domical superstructure and decorated drum.

#### 4. Property Use

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##### ABANDONED / IN USE :

Present :  
Past :

#### 5. Age (Source)

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PERIOD :  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History : Temple
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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|                                     |                     |                               |
|-------------------------------------|---------------------|-------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Ribbed domical superstructure |
| <input type="checkbox"/>            | Archaeological      |                               |
| <input type="checkbox"/>            | Historical          |                               |
| <input type="checkbox"/>            | Religious           |                               |
| <input type="checkbox"/>            | Any other (specify) |                               |

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b><br/>Urban / Rural Setting<br/>Surroundings</li> </ul>  | <ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary)</li> </ul> |
|  | <p><b>Stand in Isolation</b><br/><b>Integral part of a Landscape / Street / Complex</b></p>           |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b><br/>Area Dimension ( L x B x H) :<br/><br/>Number of Blocks :<br/>Number of Storys :</li> </ul> | (m / cm/ feet / inch)   |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b><br/>Orientation :<br/>Plan :<br/>Allocation of Spaces :</li> </ul>                        |   |

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Drum
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

|                                 |                  |
|---------------------------------|------------------|
| <b>Structural System</b>        | : Indo-Persian   |
| <b>Building Techniques</b>      | : Arcuate        |
| <b>Material of Construction</b> | : Bricks & Stone |

## 11. Condition Assessment

| In General | Good / Fair |
|------------|-------------|
|------------|-------------|

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition.

## 12. Threats to the Property

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|                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural         |
| <input type="checkbox"/> | Negligence      |
| <input type="checkbox"/> | Vandalism       |
| <input type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**