



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/TNK-036

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Talab ki Chhatri  
Past :  
Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Talab Par, Purani Tonk, Tonk

: **Village (village code)**

**Post** : Tonk

**District**: Tonk

**State** : Rajasthan

**PIN**: 304001

##### Approach

: The Chhatri is situated at Tonk city. It is 2 km from Tonk bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
**Chhatri**

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This Chhatri has ribbed domical superstructure. It has foliated arches.

#### 4. Property Use

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##### ABANDONED / IN USE :

Present :  
Past :

#### 5. Age (Source)

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PERIOD :  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History : Cenotaph
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Ribbed domical superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting  
Surroundings
- \* **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  

(m / cm/ feet / inch)

  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation :  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arches  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate
<b>Material of Construction</b>	:	Bricks & Stone

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
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- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening of surface, Plaster peeling off.

## 12. Threats to the Property

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**