

1. Name

Present

2. Location

LONGITUDE

Address

Approach

Other Name (if any):

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

3. Property Type

or reporty Type					
	Buildings	Religious structures	Other Structures		
	Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
	Engineering structure Bridge	Open space and related structures Public square	Note: This is Niwai Gufa. It has a vault of pointed arches.		
	Tunnel	Park or garden			
	Other engineering structure	Graveyard Baolis, Well Tank Cave			

4. Property Use				
	ABANDONED / IN USE :			
Present	: Religious			
Past	: Religious			
5. Age (Source)				
PERIOD	: 18 th Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	ion			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:			
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: Cave : : :			
8. Statement of Significance				
✓ Architectural	Vault of pointed arches			

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / am / foot / in ab)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Cave is oriented at East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Pointed arches
10.	Construction Technolog	y	
	Structural System Building Techniques Material of Construction		Indo- Persian Arcuate Bricks & Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS