

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ TNK -105 **SECTION I: IDENTIFICATION** 1. Name Present Sainik Niwas Past Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Niwai Fort, Niwai Shaher, Tonk Village (village code) Post: Niwai District: Tonk State: Rajasthan **PIN**: 304021 Approach The Residential is situated at Niwai Shaher in Tonk district. It is 32 km from Tonk bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Note: Sainik Niwas has flat roof. Open space and related structures Wall of Niwas has alcoves in it. It Public square has pointed arches. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present	:		
Past	:		
5. Age (Source)			
PERIOD	: 16 th Century A.D.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:		
specify)			
Private	:		
Any other (Please specify) Name	•		
Address	:		
Phone	:		
7. Association			
WITH EVENTS In History	: Residential building		
In Rituals	:		
In Building Construction Any other (specify)	:		
WITH PERSONS	•		
Patron	•		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	Pointed arch		
Archaeological			
Historical Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	our ouranige		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	ł) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Niwas is oriented at North/South & faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Alcoves
10	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo- Persian Arcuate Bricks & Stone
	In General	Good	/ Fair
 In	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if		ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS