SECTION I : IDENTIFICATION

1. Name

Present
Sheesh Mahal

Past

Other Name (if any)

2. Location

LONGITUDE 77° 09’ E LATTITUDE 28° 43’ N

Address

Village (village code) ______________________________
Post _____________________ District North Delhi
State Delhi PIN

Approach
In District Park, adjacent to Shalimar bagh Police station, opposite block BH, Shalimar Bagh

3. Property Type

Buildings
- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures
- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures
- Wall
- Gateway
- Pillar
- Others (specify)

Open space and related structures
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

The building stands in what was known as Shalimar Bagh, a Mughal Garden planned by Mughal Emperor Shahjahan. It was in this building that Aurangzeb's coronation cemetery took place in 1658.
ABANDONED / IN USE

Present
Monument

Past
Mughal royal retreat

5. Age (Source)

PERIOD
YEARS

Precise date of
Construction AD1653
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public
Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) ________________________________

Private
_____________________________________________________

Any other (Please specify) ________________________________

Name
_____________________________________________________

Address
_____________________________________________________

Phone
_____________________________________________________

7. Association

• WITH EVENTS
  In History
  In Rituals
  In Building Construction
  Any other (specify)

• WITH PERSONS
  Patron
  Architect / Engineer
  Any other (specify)

8. Statement of Significance

☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify)

SECTION II: DESCRIPTION
9. Physical Description and Decorative Features

- **Context**
  
  Urban / Rural Setting
  Surroundings

- **Drawings** (Attach extra sheet if necessary)
  
  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  
  Area Dimension (L x B x H)
  (m / cm/ feet / inch)
  Number of Blocks
  Number of Storys

- **Spatial Organization**
  
  Orientation
  Plan
  Allocation of Spaces

  It measures 23.7 m by 12 m

- **ARCHITECTURAL STYLE**

- **Ornamentation**
  
  Exteriors
  Interiors
  Traces of paintings are visible on the ceilings.

  Movable Collections

  Any Other (specify)

10. Construction Technology

  **Structural System**
  
  The Sheesh Mahal stands on a high plinth. The central circular archway, on the north, is flanked on either side by three cusped arch openings supported on fluted columns. There is a central hall with a compartment at either end and an arched dalan at the rear. Also, attached to the main building, is a series of vaulted rooms, seemingly of a slightly later date.

  **Building Techniques**
  
  Brick masonry

  **Material of Construction**
  
  Walls: Lakhori brick masonry, Floor: Stone, Vaulted

  Roof: Brick

11. Condition Assessment

  In General
  
  Good / Fair
  
  - Sign of Deterioration
  - Serious Deterioration
  - Danger of Disappearance

  In Brief (Attach extra sheet if necessary)

12. Threats to the Property
- Natural
- Negligence
- Vandalism
- Urban Pressures
### SECTION III: REFERENCES

13. **Reference Sources** (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. **Photographs**

(attach list as in page 6, in case of multiple photographs)

<table>
<thead>
<tr>
<th>Photo Reference</th>
<th>CAPTION</th>
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15. **Audio / Video**

(related to rituals / performance / festivals etc.)

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16. **Maps/Plans/Drawings**


17. **Listers**

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<thead>
<tr>
<th>NAME</th>
<th>Ankita Vats</th>
<th>NAME</th>
<th>Bharti Pandey</th>
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<tr>
<td>NAME</td>
<td>Tripta Sharma</td>
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18. **Reviewers**

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