



### List of Films

<b>Title</b>	<b>Director</b>	<b>Duration and Language</b>
<b>KUMBH : Eternal Journey of Indian Civilisation</b>	Shri Harshit Jain	69 minutes, English
<b>Divine Celebrations on the Ghats of Varanasi</b>	Shri V. N. Raina	53 minutes, English
<b>A Celestial Journey from Mukhba to Gangotri</b>	Shri B. S. Rawat	46 minutes, English
<b>MAHA KUMBH : In search of Nectar</b>	Shri Bappa Ray	48 minutes, English

### *About films:*

**Date: 06.12.2018**

**Title : *Kumbh: Eternal Journey of Indian Civilization***

**Venue: Crafts Museum, New Delhi**

**Time: 3.30 pm**

**Description:** The Kumbh Mela is the largest gathering in the history of humankind. It is dynamic, self-regulating and self-governing. But unfortunately, for the past few decades, western media and academia have started interpreting Kumbh Mela according to alien points of view. The film is about the largest social gathering in the world of international repute. It not only captures the imagination and awe of human society but also the deeper meaning behind the gathering. It is an attempt to present the Kumbh Mela from the Indian perspective, in contrast to western interpretations which see the Mela as nothing more than exotic and erotic tourism. With the help of great scholars of Indian civilization, the film unfolds spiritual, cultural and social importance of the Kumbh Mela and highlights its great relevance for the modern world.

**Director: Harshit Jain**

**Duration: 69 mins.**

**Date: 07.12.2018**

**Title : *Divine Celebrations on the Ghats of Varanasi***

**Venue: Crafts Museum, New Delhi**

**Time: 3.30 pm**

**Description:** Varanasi - the holy city situated on the banks of the most sacred river Ganga - is the city of knowledge, the city of Lord Siva, the city that celebrates both life as well as death. The documentary has the spectacular scenes of the manifestation of faith on the ghats of the river that has never changed its course and is worshiped as a goddess. Here, women celebrate the marriage of Shaligrama -- black stone== with Tulasi, a herb. Shaligrama represents God Vishnu and Tulasi, sstands for Vrinda, the great devotee who had achieved spiritual strength because of her piety and meditation.

Director: **V. N. Raina**

Duration: **53 mins, 57 Secs.**

**Date: 08.12.2018**

**Title : *Ganga : A Celestial Journey from Mukhba to Gangotri***

**Venue: Crafts Museum, New Delhi**

**Time: 3.30 pm**

**Description:** The film pans the snow-capped mountains of Himalaya to zoom in and capture the glimpses of Gaumukha glaciers, from where Ganga emerges to create riverine civilization along her transverse of 2,500 kms. It explores the Ganga icon in her two abodes, in Gangotri during summer, and 25 km downhill, at Mukhba or Mukhimatha, where she travels down after Dipavali. The film captures the journey of Ganga icon in her palanquin from Mukhba on the penultimate day before the Gangotri temple open on the auspicious day of Akshyatritya. She returns to Mukhba in the same manner after Deepavali every year.

Director: **B. S. Rawat**

Duration: **46 mins, 4 Secs.**

**Date: 09.12.2018**

**Title : *Mahakumbha: In search of the nectar***

**Venue: Crafts Museum, New Delhi**

**Time: 12.00 noon**

**Description:** Prayaga is the place of the confluence of sacred waters. Pilgrimage to the place is equated with three million ten thousand pilgrimages. Mahakumbha, which takes place once in twelve years, is the subject of the film covering the Mahakumbha of 2001. It explores the vast orality of an eternal agnihotra. The fire of tapas (penance) burns retas or Soma in the body of the human being, purges it of poisonous lust and turns it into the healing nectar of energy. The process is equated with the cycle of waters, incited in the universe by the solar fire. The devotee substitutes a new, clean self for his old self through his ablution in the Mahakumbha.

Director: **Bappa Ray**

Duration: **48 mins.**