Indira Gandhi National Centre for the Arts
New Delhi

cordially invites you to a Lecture cum Demonstration
on
Sāṅgīt : Northern India’s own Theatre :
Meters, Melody, Staging, and Messages

by

Dr. Devendra Sharma
(Professor, Department of Communication,
California State University, Fresno, USA)

Chairperson
Pandit Ram Dayal Sharma
(Visiting professor and examiner in music and folk
theatre, National School of Drama, New Delhi)

Date : 08-01-2019
Time : 11.00 am
Venue : Lekhak Manch, Hall No. 12, Pragati Maidan
New Delhi 110001

Dr. Devendra Sharma, is a Professor of Communication and Performance
at California State University, USA. He is also a performer, writer, and
director of Swang-Nautanki, Raaslila, Bhagat, and Rasiya, the traditional
Sangit musical theater genres of northern India. He belongs to a long
lineage of Swang-Nautanki exponents going back at least four generations.
Pandit Ram Dayal Sharma is a renowned Rasiya, Raasleela, Swang, Bhagat, and Nautanki singer, Katha vachak, actor,
director and also a visiting professor and examiner in music
and folk theatre at the National School of Drama, New Delhi.

Abstract

Sangit with its various varients: Svang-Nařtānki, Raslila, Bhagat,
and Rasiya is the traditional musical theatre genre of northern
India. It was the most popular entertainment form of Northern
India before the spread of television. Prof. Sharma will discuss
the music, literature, community building and entertainment
aspects of Sangit, and also its position as a traditional form in a
changing global world. The talk will be accompanied by live
demonstration by both Prof. Devendra Sharma and his illustrioust father Pandit Ram Dayal Sharma.