

Report on Chellidaru Malligeya

Lecture Demonstration and Documentation of Moodalapaaya Yakshagana by Shri K N Daasachar and Team

Academic Discourse by Shri Sirigandha Sreenivasamurthy

Date: 9th December 2017

Venue: Amphi Theatre, IGNCARC, Bangalore

As part of Chellidaru Malligeya – Lecture Demonstration and Documentation series of the Vanishing Traditions of South India, IGNCARC, Bangalore organized ‘Moodalapaaya Yakshagana’ by Shri K N Daasachar and Team from Turuvekere Tq, Tumkur Dist. The concept that revolves around documenting the art/forms and artistes to the forefront to showcase to the public at large and to the future generations.

Moodalapaaya is an out spring of the various forms of Yakshagana folk form across different parts of Karnataka. The artistes perform the themes from the mythological characters like Ramayana, Mahabharata and other significant puranas from Shaiva and Vaishnava clan. The attire and outfit very much befits the performance that also has resembles with Yakshagana of the North and South Canara of Karantaka.

Shri K N Daasachar one of the most prominent Moodalapaaya artistes is well versed in more than 10 stories and can be performed all over night for 12 hours. With instruments like Maddale, Thaala and Mukha Veene (a small sehnayi kind of instrument) Bhagavatas sing in higher octaves. It is both song and dialogue between Bhagavata and characters on stage.

Shree Sirigandha Sreenivasamurthy, Folklorist, delivered the Academic discourse during the documentation.

