India not only has a very rich and uninterrupted tradition of poetry, but it also developed different forms of literature, including drama and an equally ancient tradition of performing art forms.

Indira Gandhi National Centre for the Arts (IGNCA), Regional Centre, Varanasi Cherished an idea of exploring the possibilities of the pervasive theory of Indian Aesthetics, which may embrace literature theatre and all other art forms. With a desire to explore to what extent these theories may encompass the vast area of Literature and Arts, a special lecture series was planned and organized. The present volume is the culmination of that lecture series. It is hoped that volume will be of immense interest to the connoisseurs of Indian Aesthetics across the country and abroad. It should help them to relish that taste of various dimensions of Indian Aesthetics.

Bhartrhari’s Vākyapadiya occupies a central place in the Indian Philosophy of language. In order to grasp the real import of the issues discussed in different schools of Indian philosophy and their methodology it is essential to study the Vākyapadiya, as it reflects the development of the philosophy of language, theories of meaning, the relationship between language and reality in Indian tradition. Recognising the fact that Bhartrhari’s Vākyapadiya had engaged the attention of thinkers of different schools of Indian Philosophy, the IGNCA, Varanasi organised a series of seminars on the Vākyapadiya of Bhartrhari. The present volume is an outcome of the seminar held at Varanasi in February 2011.

It is hoped that this volume will be of immense interest to the philosophers of language across countries. It should help them to explore and understand some of the intricate aspects of Bhartrhari’s philosophy of language and compare it with the terminology and technique developed by modern Western thinkers.
प्रदर्शित होने वाले वृत्त-चित्रों की सूची
10 से 14 जून, 2019 तक प्रतिदिन सार्व 7.00 बजे
1. गंगा और काशी
2. मुक्तिधाम
3. काशी की ऐतिहासिकता
4. काशी की हस्तियाँ
5. मन भावन काशी
6. मेरी नजर में काशी
7. मेड इन बनारस
8. पवित्र भूमि
9. अख़ाड़ा
10. कुम्भ

लोकार्यणीय पुस्तक
10 जून, 2019, सार्व 7.00 बजे
1. Meaning and Beauty :
   Shastric Foundation of Indian Aesthetics
   - Edited by : Prof. Kamlesh Datta Tripathi
2. Indian and Western Philosophy of Language
   - Edited by : Prof. Pradyot Kumar Mukhopadhyaya
   Prof. Kamalesh Datta Tripathi

स्थान
सुबह-ए-बनारस, अस्सी घाट, बाराणसी

प्रवेश नि:शुल्क