

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

**International Conference
On
Rahul Sankrityayan (1893-1963): Maha Pandit in the Land of Snow
And
Exhibition on Rahul Sankrityayana's Antiquity Collection from Patna Museum**



Organizers

International Conference is organized by East Asia Programme Unit, Indira Gandhi National Centre for the Arts, 11 Mansingh Road, New Delhi, India.

Collaboration

Indian Council of Philosophical Research
Patna Museum, Patna Bihar

Conference Venue: Conference will be held from 14th March to 16th March 2018 at Conference Hall in Indira Gandhi National Centre for the Arts, C.V Mess, Janpath, New Delhi, India. Conference inauguration in Auditorium Hall, CV mess building IGNSA.

Exhibition Venue: Twin Art Gallery 2, CV Mess Building, Indira Gandhi National Centre for the Arts, Janpath.

Conference: 14th to 16th March 2018

Pandit Rahul Sankrityayan is an outstanding scholar in the field of Buddhist Studies and also Hindi Literature and is well known for his arduous and adventures journey to Tibet in search of lost works in Sanskrit pertaining to Indian culture and also original Buddhist manuscripts which were lost after the burning of two great ancient Universities of Nalanda and Vikramshila (13th Century). With zeal and strenuous effort he could retrieve some of the lost manuscripts from the ruins of the Monastery which were translated into Bhot Language. Some of the important Buddhist texts discovered by him are *Pramāṇa – Vārtika of Dharmakṛiti; Hetu-Bindu; Dharmottara Pradīpa. Nyāya text of Jñānaśrimitra Ratnakīrti; Abhidharma Kośa of Vasubandhu (Nālandikā Ṭīka)* etc. He returned to India with many more valuable manuscripts and Thanka Paintings which are housed in Patna Museum.

Pandit Rahul visited Tibet couple of times and he mastered Tibetan language. He prepared also Tibetan-Hindi dictionary. He travelled extensively to South East Asia, East Asia, Russia, Iran, and Baluchistan and finally came back to India. He also taught Sanskrit at Ceylon. He discovered and identified at Baku an inscription in *Devanagari* script.

He was a man of outstanding ability, working on many fronts and an untiring writer and author. He has dedicated all his energy for the academia. His valuable notes are the most important addition to the descriptions left us by previous travellers.

It is an undoubted fact that Buddhism found its way into Central and Eastern Asia from India ages ago. But the efforts of the Indian Pandits in the land of snow buried in oblivion. India and Tibet were linked together by almost thousand years of spiritual bonds and golden links. The symbiotic relationship between the Indian and Tibetan Buddhism cannot be ignored unless and until we explore thoroughly Mahapandit Rahul Sankrityaya in a proper perspective. He belonged to both India and Tibet.

Sub themes

- ✚ Mahāpaṇḍita Rāhula's Journey. Multi faceted scholar and traveller
- ✚ Rahul Sankrityayan-an Indologist
- ✚ Rahul Sankrityayan - A Buddhologist Literary Contribution
- ✚ Abhidharmakośa Nālandikā Ṭīkā
- ✚ Buddhist Sects-Rahul's view
- ✚ Pali Language & Literature
- ✚ Contribution to Logic and Epistemology of Rahul Sankrityayan
- ✚ Contribution of Rahul Sankrityayan to Tibetan Language and Grammar
- ✚

Exhibition: 16th March, 2018 to 9th April, 2018

To corroborate with conference Indira Gandhi National Centre for Arts will be holding an Exhibition on Rahul Sankrityayan Collection of antiquities kept in Patna Museum, Bihar. The exhibition will showcase the exquisite and rare Thangkas, Manuscript, Wooden and Bronze statues brought by Mahapandita Rahul Sankrityayan from his arduous journeys. Besides the exhibition would be displaying the glimpses of Venerable Rahul Sankrityayan's life through rare photographs.

The Exhibition will be inaugurated on 16th March 2018, 5:00 Pm.

Venue: Twin Art Gallery 2, CV Mess Building, Indira Gandhi National Centre for the Arts, Janpath.