

Report by North East Regional Centre

An exhibition entitled, 'Glimpses of Himalayan Cultural Heritage of Kashmir and Ladakh', curated by Kalakosa Division of Indira Gandhi National Centre for the Arts, New Delhi, was put up for display by the North East Regional Centre, Guwahati during the 3rd Brahmaputra Literary Festival from 9th – 11th February 2019.

The exhibition was appreciated by all. Hon'ble Chief Minister of Assam Shri Sarbananda Sonowal also visited the exhibition with other dignitaries and appreciated the efforts of IGNCA.

A panel discussion on, 'Riverine Culture- Jammu, Kashmir and Ladakh', organized by IGNCA presented some of the most significant issues of the region of Jammu, Kashmir and Ladakh by distinguished authors namely, Shri Ashish Kaul, who spoke about his book, 'Refugee Camp' ; Ms. Sunita Raina presented verses *Ansuon Ke Chenab* from her book. These two authors shared the pathos of Kashmiri pundits who were forced to leave their homes and land specially after 1980s due to unrest in the valley. Shri Landup Dorjee from Ladakh, explained about his book on, *Nosar* (New Year) and also about the situation his community, which is only four thousand in population, is facing. He also invited the attention of the audience by stressing the point for preservation and promotion of the traditions and values of *Dard Aryan* people, the community he represents. Shri Dhrubajyoti Bora, one of the Panelist presented an outsiders view on the present status and conditions that the people and communities are living in the region of Jammu and Kashmir. Dr. Advaitavadini Kaul, Head of the Department, Kalakosa, IGNCA was the Moderator of the panel. She channelized the discussions efficiently and effectively giving illustrative description and analysis of the topic of discussion and the works of each panelist.