

Kathakar – International Storytellers Festival, India's Only Oral Storytelling Fest was started in 2010 under the aegis of UNESCO as part of the Ghummakkad Narain – Travelling Literature Festival by NGOs Nivesh and HHACH; with the aim to preserve, promote and celebrate the traditional oral art form of storytelling. Nivesh joined hands with IGNCA in 2013 to provide Indian storytellers an international platform. Traditionally folktales, epics and community history were communicated orally with gestures, expressions and voice modulations to leave a lasting imprint on the listener's mind, where the storyteller would sit under a tree and entertain the audience with legendary tales. The festival recreates the magic of the times bygone by unleashing the spellbinding art of oral storytelling under the stars for children and adults annually.

IGNCA and Nivesh bring together the 8th edition of the festival from 16 to 18 November 2018 at the Central Lawns, II Mansingh Road with the best of storytellers from around the world coming together this winter to regale you with their tales. The storytellers include, Sadhguru, Imtiaz Ali, Mohit Chauhan, Pankaj Tripathi, Danish Hussain, Godfrey Duncan, Michal Malinowski, Xanthe Gresham, Prarthana Gahilote, Phad by Kalyan Joshi, Pandvani by Ritu Verma, Shaguna Gahilote, Powada by Shahir Shri Adinath Vibhute, Dolls Theatre by Sudip Gupta, Navin Pangti and Rachna Bisht.

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NEAREST METRO STATIONS: CENTRAL SECRETARIAT, GATE NO. 2 & JANPATH, GATE NO. 1 & 4

ENTRY AND PARKING FREE. SEATING ON FIRST SERVE BASIS.









HHACH















आई. जी. एन.सी.ए. तथा निवेश प्रस्तुत करते हैं



India's Only Oral Storytelling Festival

सेन्ट्रल लॉन, ११ मानसिंह रोड, नई दिल्ली - 1

16-18

सांय 5:00 बजे से रात्रि 10:00 तक

शभारमभ

सदग्रे, ईशा फाउंडेशन के संस्थापक

श्री किरण रिजीज, माननीय गृह राज्य मंत्री भारत सरकार श्री मोहित चौहान गायक, गीतकार, संगीतकार तथा डॉ. सन्चिदानंद जोशी, सदस्य सचिव, इंदिरा गांधी राष्ट्रीय कला केंद्र

16 नवम्बर, 2018 सांय 6:00 बजे

विद्यार्थियों के लिए विशेष शो

दिनांक १६ तथा १७ नवम्बर 2018 को प्रात: ९.०० बजे से दोपहर १२.00 बजे तक

IGNCA AND **NIVESH** PRESENT



IGNCA CENTRAL LAWNS, 11 MANSINGH ROAD, NEW DELHI - 110001

16-18 NOVEMBER

5:00 PM TO 10:00 PM

Inauguration by Sachguru, founder is the foundation

Guest of Honour Shri Kiren Rijiju,

In the presence of Shri Mohit Chauhan

SINGER, SONGWRITER, MUSICIAN

Dr Sachidanand Joshi

MEMBER SECRETARY, IGNCA

ON NOVEMBER 16, 2018 AT 6:00 PM

SPECIAL SHOWS FOR SCHOOL CHILDREN

FROM 9:00 AM TO 12:00 PM ON 16 AND 17 NOVEMBER 2018









FESTIVAL SCHEDULE

Friday, 16 th November 2018	
5:30 pm	Phad performance by Kalyan Joshi (India)
6:15 pm	Polish legends by Michal Malinowski (Poland)
6:30 pm	Tales from England by Xanthe Gresham (UK)
6:45 pm	The King and the Corpse(Vikram & Betal) by Godfrey Duncan, TUUP (UK)
7:00 pm	Kissey, Kahani with the Mystic: Mohit Chauhan In Conversation with Sadhguru
8:30 pm	Qissa Urdu ki Aakhri Kitaab Ka by Danish Husain(India)

Saturday, 17th November 2018

Indian Folktales by Navin Pangti (India)
Tales from the Rain Forest by Godfrey Duncan, TUUP (UK)
Bapu ki kahani by Shaguna Gahilote (India)
The Dragon of Wawel by Michal Malinowski (Poland)
Powada, tales of Shivaji by Shahir Shri Adinath Bapurao Vibhute (India)

7:30 pm	Sohrab and Rustom tales from Iran by Xanthe
	Gresham (UK)
8:00 pm	Reimagining storytelling: Panel discussion with Imtiaz Ali, Dr Sachidanad Joshi, Godfrey Duncan, Xanthe Gresham, Michal Malinowski and Shahir Shri Adinath Bapurao Vibhute moderated by Rachna Bisht
8:30 pm	Kissey, Kahani aur Rockstars – Imtiaz Ali and Mohit Chauhan In Conversation with Prarthana Gahilote

Sunday, 18th November 2018

:00 pm	Dolls Theatre by Sudip Gupta (India)
:30 pm	Witches and Demons by Michal Malinowski (Poland)
:00 pm	Pandvani by Ritu Verma (India)
:45 pm	Ghost stories by Godfrey Duncan, TUUP (UK)
:15 pm	Kissey, Kahani aur Adakaari: Pankaj Tripathi

5:30 pm Greek Myths by Xanthe Gresham (UK)





ABOUT THE STORYTELLERS





SADHGURU is a yogi, mystic, visionary and a bestselling author. Three decades ago, Sadhguru founded Isha Foundation, a non-profit human-service organization. Sadhguru has initiated powerful yoga programs for human transformation and wellbeing, as well as various outreach projects for uplifting rural India. He was conferred the Padma Vibhushan by the Government of India in 2017.

IMTIAZ ALI is an Indian film director, producer and writer. He started his career with writing and directing television shows. In 2005 he made his directorial debut and has since been critically acclaimed for his films like Jab We Met and Rockstar.

MOHIT CHAUHAN is a singer-songwriter and composer. He is well-known for his songs in the film industry as well as his independent music. A recipient of several awards including three Filmfare awards, he continues to document, perform and promote folk music and culture from the Himalayas.

PANKAJ TRIPATHI a graduate of the National School of Drama, started his Hindi film career in 2004 and has since worked in more than 40 films and 60 television shows. For the film Newton, Tripathi received a Special Mention at the National Film Award.

DANISH HUSAIN is an actor, poet, storyteller and a theatre director. He won the Sangeet Natak Akademi's Ustad Bismillah Khan Yuva Puraskar for reviving the lost art form of Urdu stroytelling Dastangoi in 2010. Subsequently he initiated a new storytelling project called Qissebazi.

SHAGUNA GAHILOTE is a performance storyteller, author and curator of Kathakar – International Storytellers Festival. She performs stories on Indian mythology, folktales and stories from around the world with wit and hunmour.

PRARTHANA GAHILOTE has been a journalist with the national media, spanning print, TV and digital. She writes poetry in Hindustani and lyrics for songs. She is a storyteller, author and the Fesitval Director of the Kathakar festival.

SUDIP GUPTA, Director Dolls Theatre - is one of the few modern puppeteers of India. Sudip Gupta has received the Sangeet Natak Akademi Award for his contribution in the field of Puppetry.

SHAHIR SHRI ADINATH BAPURAO VIBHUTE is a name to reckon with in the traditional oral folk history of India. The Shahiri powada (Ballad) is an important authentic Marathi poetic genres of shahiri literature and has been prevalent in Maharashtra since 12th century.

RITU VERMA is an internationally acclaimed Pandvani performer. Pandvani is a 3000 year old epic storytelling from central India which tells the story of the Pandvas through folk singing and musical accompainment. Pandvani represents a rare unbroken oral performative tradition that dates back to the Bronze Age.

KALYAN JOSHI is a celebrated phad artist and one of the few artist taking forward the ancient art form. Phad originated more than 700 years ago in Rajasthan and is part of an elaborate song-and-dance performance using the phad paintings as visual aides while performing dramatic renditions of mythological tales.

NAVIN PANGTI is a designer and artisan who engages in poetry, prose, storytelling and hand-making artifacts. He started exploring storytelling when he moved away from city life and has since performed at various festivals and meets.

RACHNA BISHT specialises in women and children issues. She started the Donate-a-Book campaign with UNESCO to support class libraries in every under-priviledged school. She is a seeker of stories and co-Director of the Kathakar festival.

GODFREY DUNCAN (TUUP) born in London to Guyanese parents, is credited to reviving storytelling in the UK and also giving a new lease of life to African tales. Tuups' breath of experience as a professional storyteller covers 30 years and more, working in many Festivals around the world and in education.

XANTHE GRESHAM is a UK based storyteller with a distinctive, physical, performance style, who delights in magic and the preposterous, in equal measure! An alumnus of Oxford Univeristy, Xanthe has performed in festivals, schools and libraries across the world.

MICHAL MALINOWSKI is a Polish storyteller, writer, folklorist and visual artist. He is the creator and director of The Storyteller Museum and has been a chief contributor to the revival of the Polish storytelling movement. In 2006, Malinowski was awarded a special prize by the Polish Minister of Culture for his contribution to the preservation and development of culture.



