Conference
Mahapandit Rahul Sankrityayana was an outstanding scholar in the field of Buddhist Studies and also Hindi Literature and is well known for his arduous and adventurous journey to Tibet in search of lost works in Sanskrit pertaining to Indian culture and also original Buddhist manuscripts which were lost after the burning of two great ancient Universities of Nalanda and Vikramshila. With zeal and strenuous effort he could retrieve some of the lost and original palm leaf manuscripts which were translated into Bhot Language. Some of the important Buddhist texts discovered by him are Pramāṇa – Vārtika of Dharmakriti; Hetu-Bindu; Dharmottara Pradipa. Nyāya text of Jñānaśrimitra Ratnakirti; Abhidharma Kosa of Vasubandhu, (Nalandika Tiṣa) etc. He returned to India with many more valuable manuscripts and Thangka Paintings which are part of Rahul Sankrityayana Collection housed in Patna Museum. The symbiotic relationship between Indian and Tibetan Buddhism cannot be understood unless and until we explore thoroughly Mahapandita Rahul Sankrityayana in a proper perspective.

Exhibition
Mahapandit Rahul Sankrityayana brought many rare antiquities from his arduous journeys to Tibet, presently housed in the Patna Museum, Patna, Bihar. These antiquities like Thangka, Bronze and Wooden statues and Manuscripts brought by Mahapandit Rahul Sankrityayana are of great cultural and artistic value. This exhibition will showcase eighty five rare original antiquities, as well as life glimpses of Mahapandit Sankrityayana through photographs.

PARTICIPATING INSTITUTIONS
Indira Gandhi National Centre for the Arts, New Delhi
Indian Council of Philosophical Research, New Delhi
Patna Museum, Patna, Bihar

International Conference and Exhibition
On Rahul Sankrityayana (1893-1963): Mahapandit in the Land of Snow

On Wednesday, 14th March 2018, 10:00 AM
Auditorium, C. V. Mess, Janpath, New Delhi-110001

And
Exhibition
On Rahul Sankrityayana's Antiquity Collection
(From Patna Museum)

On Friday, 16th March 2018, 5:00 PM
Twin Art Gallery 2, C. V. Mess, Janpath, New Delhi-110001

Academic Session- 14th March – 16th March
The exhibition will remain open for public display from 16th March to 9th April 2018

11:00 AM to 7:00 PM (Open for all days)