

About IGNCA

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, Government of India, as a centre for research, academic pursuit and dissemination in the field of the arts. 'The Arts' encompass a wide range of subjects – from archaeology and anthropology to the visual and performing arts, enveloping them in a complimentary, integrative and non-demarcated vision. Through workshops, seminars, conferences, concerts, performances and exhibitions, these cultural artefacts are disseminated to the public at large.

Regional Centre Bengaluru (RCB)

The IGNCA has a Regional Centre headquartered in Bengaluru (IGNCA RCB). Its establishment in 2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage. Spread over seven acres outside the precincts of the Bangalore University campus, the Regional Centre, Bengaluru is a nodal centre for research, archival and documentation in arts. The Centre has initiated several research projects and academic activities focusing on the cultural heritage of South India.

Regional Centre Bengaluru houses a niche Library with 14,000 books pertaining to art, culture and history, the manuscript microfilms library aggregated from over 52 centres across the country with about 22,000 microfilms rolls covering 2,85,000 manuscripts. About one lakh vintage and contemporary collection of colour Slides are available for research scholars and academicians.



For details please contact

Indira Gandhi National Centre for the Arts

Regional Centre

Kengunte Circle, Mallathahalli, Jnanabharathi Post, Bengaluru - 560 056

Tel: 080-23212320 / 56 email: coursesrcb@gmail.com web: ignca.gov.in



Indira Gandhi National Centre for the Arts

Ministry of Culture, Govt. of India

Regional Centre, Bengaluru

Presents

**Workshops on
"Understanding Rare Scripts-
Modi and Tigalari"**

Date: Friday, 7th September 2018

Time: 4:00 p.m.

Venue: Seminar Hall, IGNCA RCB



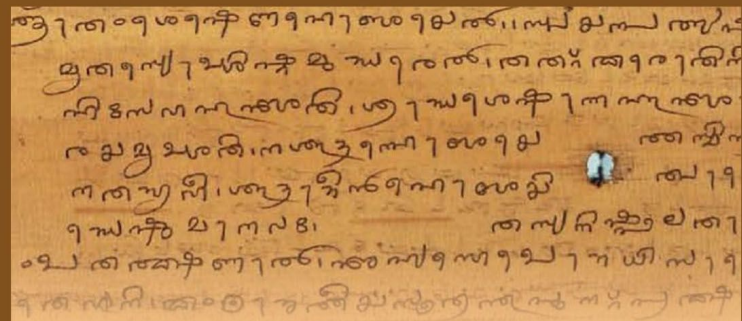
Det. o Troyle. Que tam uinculato
 coque erat crudelitas: et ut Euripide lac
 mis credideret et eius blanditio deceptus.
 Sane omnibus mulieribus infamis et ariana
 ut in eis non sit aliqua constantia: quare si
 unus oculus lacrimat: nec alius ei oculus
 ex transverso quare mirabiliter? uarietis
 eis ad illudendum: uiciorum semper inducit: et
 cuius magis amoris uisio horrendum sitam
 solitudo per alius amoris sui demonstrat
 uia: ystabilis, repente uariatur et commutat.
 et si forte nullus sollicitator eam apparet
 ipse: nec dum incedit: uel dux uagari
 tuus: sicut i fenestris uel dux respicit in
 platis: furtim aspectibus claudet
 sibi querit. Nulla fides ergo est reuera



Ministry of Culture, Government of India set up IGNCA in the year 1987 to explore, study and disseminate Indian arts, revive the dialogue between India and her neighbours, especially in South and Southeast Asia, in the areas pertaining to the arts. Arts encompasses a wide area of studies, such as creative literature–written and oral; visual arts–architecture, sculpture, painting, graphics and general material culture; photography and films; the performing arts – music, dance and theatre; festivals with artistic dimension.

IGNCA RCB is proud to announce two workshops on rare scripts **Modi and Tiglari** which will offer hands on training in deciphering the script, accessing manuscripts and cover issues in manuscriptology research. Workshop is open to students and scholars interested in heritage research. No prior training in manuscriptology is necessary. Participants are encouraged to further their training by undertaking translation projects from the microfilm library at RCB.

To attract the people towards Indian art and to nurture trained manpower in the related fields, IGNCA RCB has planned to start the following two workshops:



I. Workshop on Modi Script

Duration : 7th to 15th September 2018

Timings : Monday to Friday –
5:30 p.m. to 8:00 p.m.

Saturday –
10:00 a.m. to 5:00 p.m.

II. Workshop on Tiglari Script

Duration : 17th to 25th September 2018

Timings : Monday to Friday –
5:30 p.m. to 8:00 p.m.

Saturday –
10:00 a.m. to 5:00 p.m.

Registration Fee:

Rs. 1,000/- (For both workshop)

Rs. 500/- (For one workshop)

(Registration fee includes study material, daily refreshments & working lunch on Saturday)

For registration and other useful information please visit
<https://tinyurl.com/yd3hfzoh>

Certificates will be given to all successful participants

*Note: Online or offline registration fee to be paid at the beginning