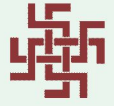




Indira Gandhi National Centre for the Arts Regional Centre, Bangalore

(Autonomous Trust) Ministry of Culture, Govt. of India



Cordially invites you to a Book Debate & Discussion Session

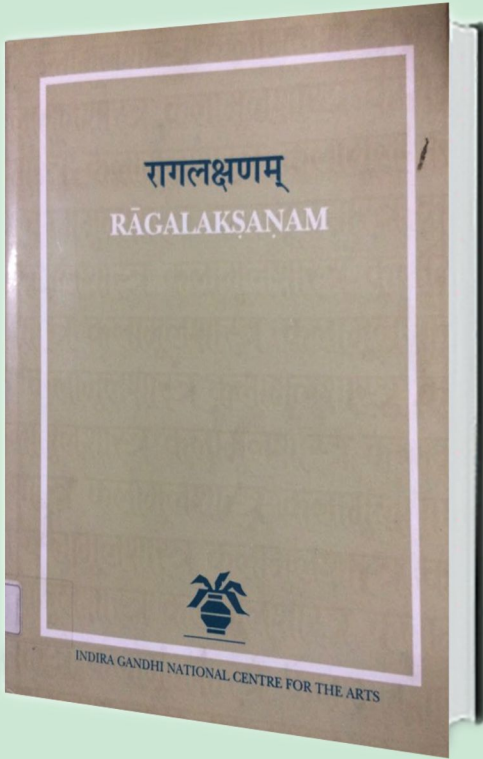
of

Rāgalakṣhaṇam of Śrī Mudduveṅkaṭamakḥin

Critically Edited Text with Critical Notes, Translation, Commentary (vimarśa) & Indexes by
R. Sathyanarayana

As part of Pusthaka Smriti Samskriti

Reading by : **Dr. N. Raghu**, Asst. Section Director, AIR, Bengaluru & Musicologist



About the Book:

The Rāgalakṣhaṇam was composed by Mudduveṅkaṭamakḥin in Tanjore in the early eighteenth century AD. It is an important text of Karnataka music and appeared in an effervescent epoch in the development of the rāga system.

It collects, classifies, codifies and characterizes the entire music base of the Indian peninsula. The author was a musician, musicologist and music composer of high order. His contribution to the world of music is twofold; systematization of the theory of rāga content of his times and creating music to crystallize the character and scope of each rāga described.

Book Reading followed by Discussion

Date: **Friday,**
Jan. 19th 2018

Time: **3:30 PM**

Venue: **Seminar Hall**
IGNCA RCB Campus

For details please contact

Indira Gandhi National Centre for the Arts,

Regional Centre, Bangalore

Kengunte Circle, Mallathahalli, Jnanabharathi Post, Bangalore - 560 056

Tel: 080-23212320 / 56

email: executivedirector.igncasrc@gmail.com or

igncasrc@hotmail.com web: ignca.gov.in

FREE ENTRY

Ample parking space available

First come First serve