

Indira Gandhi National Centre for the Arts
Puducherry Regional Centre

Foundation Day Celebration

Title of the program:

“Challenges in the Restoration of 15th Century Mural Paintings in the Temple of Meenakshi Sundareswarar in Madurai”.

Presenter: V.N.Selva Rehai
Senior Conservator
President, Heritage Conservation
Mysore, Karnataka

Date: 20.11.2020 Friday

Time: 10am to 11.30 am

Concept:

The ancient city of Madurai, more than 2,500 years old, was built by the Pandyan king, Kulashekarar, in the 6th century B.C. But the reign of the Nayaks marks the golden period of Madurai when art, architecture and learning flourished expansively. The most beautiful buildings in the city including its most famous landmark, the Meenakshi temple, were built during the Nayak rule.

It is located in the heart of the city of Madurai, the Meenakshi-Sundareshwarar temple is dedicated to goddess Meenakshi, the consort of lord Shiva. Among the wonders of the temple historical Paintings are expressing its own beauty. There are several Mural Paintings painted and conserved by the experts in the past years.

Doyen in the Art Conservation Shri. Vailayee Natesan Selvarehai from Mysore, Karnataka has preserved several historical Paintings in several states of India particularly he has restored ancient historic paintings in Madurai Meenakshi Amman Temple. During this Restoration, the expert has faced several challenges and fulfilled those challenges in a professional manner.

The Regional Centre believes that his professional expertise which is evidenced in the Madurai Meenakshi Temple must be documented to the welfare of forthcoming Conservation Researchers. Hence, Puducherry Regional Centre organises a Webinar on "Challenges in the Restoration of 15th Century Mural Paintings in the Temple of Meenakshi Sundareswarar in Madurai".

The webinar talk will focus on the Challenges and Remedies during the Restoration of Madurai Meenakshi Amman Temple in Tamilnadu.