

Program

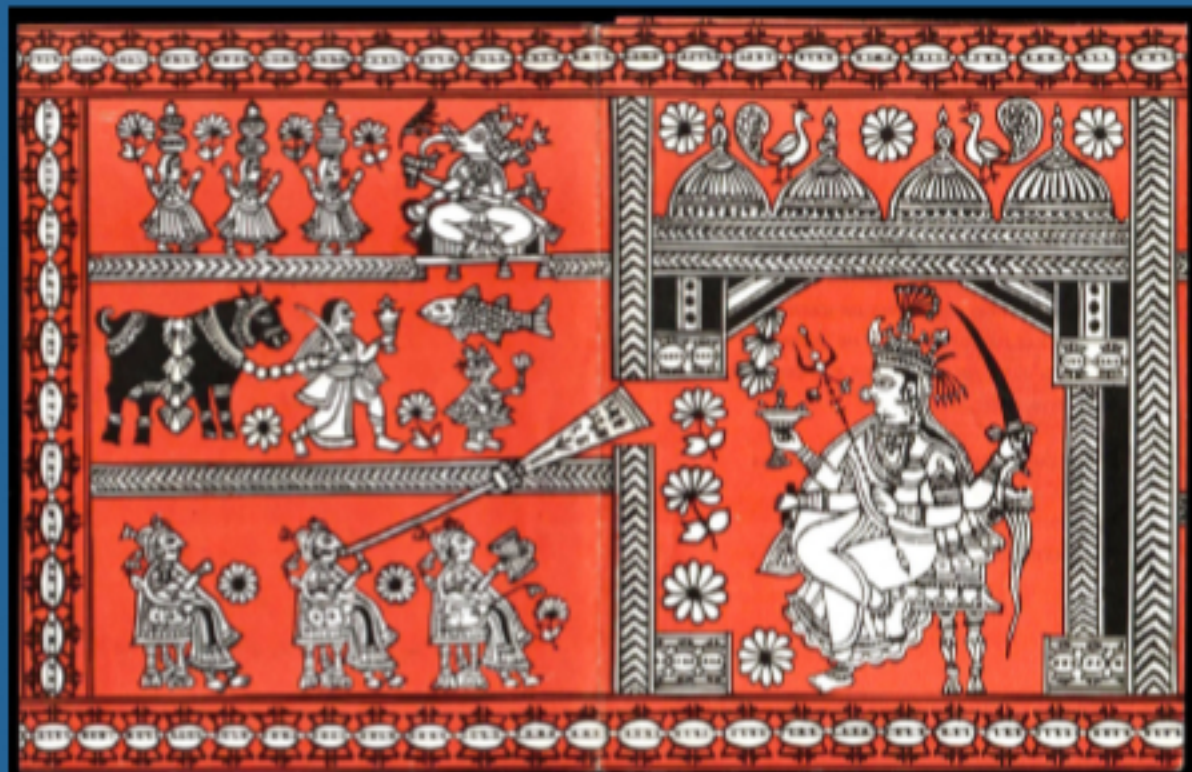
About the Seminar

Śakti worship is a unique phenomenon in India. The various other cultures of the globe celebrate the femininity, the fertility and female entity as worshipful. In India, it is deified for highly evolved cultural, philosophical and social practices for the ultimate realization of the Atman. Śakti is worshipped by means of Yantra, Mantra and Tantra, which are the code and knowledge bases. Its practice ushers its realization. This is done with Sādhana (pedagogic endeavor) and Upāsana (worshipful practice). The Seminar endeavors to bring the concepts of (very best of these two under its concept) Sādhana and Upāsana in its entire extent. Eminent scholars are invited to present their papers and this will be published by IGNCA in due course. The Seminar is designed to accomplish, properly perpetrate, rightfully protect and eloquently publish the useful outcome of the presentations and discussions among experts on the Śakti worship in India.

Themes

- Śāktāgama: an insight and general purview
- Textual Treatises on Śakti and its cults
- Temples on Śakti and their agamic practices
- Śakti and the Śakta: the divinity and the Upāsaka
- The Tribal, Folk lore and Classical Arts on the Performance of Śakti Upāsana
- The Śakti in other cultures

Topics can be chosen from one of the above themes or other related ones.



About

Nari Samvaad Prakalp, IGNCA

The Nari Samvaad Prakalp (NSP) of IGNCA is aimed to undertake the focussed research and documentation of the contribution of women's role in the creation, preservation and transmission of our cultural heritage. Through this project, IGNCA will also create a platform for a discourse on the divinity of the feminine-principle, its orality, its textual traditions, and its multi-layered and multi-dimensional manifestations in the arts and culture of Indian subcontinent, and subsequently in the whole of Asia. The project is aimed at creating a space for discourse on women's culture which has faced distortion since the beginning of history writing. The project also seeks to question the current epistemologies in gender studies and tries to provide a new theoretical orientation for the study of gender studies.



Connect with Us

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Nari Samvaad Prakalp,
Indira Gandhi National Centre for the Arts,
New Delhi

in collaboration with

Amrita Darshanam,
International Centre for Spiritual Studies,
Amrita Vishwa Vidyapeetham,
Amritapuri Campus

organizes

Three-day National Seminar on Śakti Worship in India



21 - 23 September 2018

Amrita Vishwa Vidyapeetham, Amritapuri Campus,
Clappana P.O., Kollam, Kerala, India - 690 525.