

The Play

As part of the ongoing Bonjour India - incubating dreams, ideas and projects which aim to move the partnership between India and France into the future, **Delhi** will be awestruck by the event **on February 24th, 2018**. It promises to be just spectacular, with the French performance company Transe Express presenting an aerial performance, entitled *Celestial Carillon*, inspired by childhood memories of the carillon, or a music-box with an automatic set of bells. The project is brought by **French Institute in India / Embassy of France in India**, with the support of **National School of Drama** and **Indira Gandhi National Centre of the Arts**. This mesmerising show will mark the Bonjour India Closing Ceremony.

Since 1987, French performance company Transe Express has been entering the maze of the cities, playing with their articulations and has been surprising passers-by. To bring art outdoors and turn the city into stage, Bonjour India will bring Transe Express to India with Celestial Carillon, an aerial performance inspired by Calder that combines theatre, music and fine arts. This performance will cross childhood memories of a carillon – a music-box with an automatic set of bells – with grand outdoor fairground rides. A bewitching orchestra of 17 bell-ringers and aerialists will be lifted 55 meters skywards in this magical concert and performance where audiences face artists and the machinery of the carillon is confronted with architecture.

Bonjour India

The third edition of Bonjour India 2017-18 is a four-month-long mega voyage across India that will celebrate Indo-French partnership as well as shape the next decade of human exchange between the two countries. From **November 2017 to February 2018**, Bonjour India covers 100 projects in 33 cities across 20 states & union territories. Bonjour India provides a platform for enduring partnerships across the themes of **Smart Citizen, High Mobility, Go Green**.

Bonjour India is unprecedented given the ambitious scale of its partnership with India. People at the forefront of their fields will share their inspiring journeys as they change society through their innovation and creativity. At events collaboratively organised across cities and disciplines, amid performances, debates, seminars and exhibitions, all audiences will find something that captures their imagination.

With Bonjour India 2017-18, India and France will come together to create, innovate and

The Group

Founded in 1982 by **Brigitte Burdin** and **Gilles Rhode**, who assure the artistic direction, Transe Express plays in open spaces to provoke the meeting of a public. The company practices intervention theatre and created celestial art. Without limitation, the artistic mediums and modes of expression the ingredients for our creators. Music, visual arts, circus skills, fire, literature, metallurgy, opera, rock, dance, theatre, found at the corner of each of our philosophical stones.

Shock creations which at times invest a stage, non-conventional spaces but principally the streets, intriguing the public in their everyday lives, unique adventures to transform a city, to dress a strong moment of an era.

The company is based in Southern France in la Gare à Coulisses, street art base where Transe Express develops residencies and artistic creation. The team is constituted of one hundred actors, acrobats, bell ringers, dancers, percussionists, singers, string quartets, welders, technicians, forgers and others. They make up the motley crew who regularly realises the project of the company: ephemeral creations or repertoire shows, close proximity, airborne or ambulating spectacles...

Cast & Credits

Gilles Rhode & Brigitte Burdin – Co-founders of the company

Hélène Marseille – Artistic Director

Nicole Dittmar – International Project Manager

Tarzana Foures

Eleonore Guillemaud

Claire Jarjat

Manuelle Haeringer

Marc Bernad

Christian Richard

Joel Catalan

Jean Marc Chaix

Hervé Jenatton

David Marze

Rodrigue Cabezas

Djemel Djerboua

Frank Gaffiot

Matthieu Perot