

Concept Note: Kalamkari is the ancient Indian art of organic fabric painting. And it is an historical and effective art form that originated about 3000 years ago. Kalamkari art make use special pens which are particularly crafted for this purpose from the bamboo tree. This is a type of hand painted or block printed cotton textile, produced in Indian states of Andhra Pradesh and Telungana. This style flowered around temples and their patronage and so had an almost religious identity-scroll, temple hangings, temple car and the like, depicted deities and scenes taken from Epics - Ramayana and Mahabharata and Mythological Classics. Likewise, The Panchatantra (Five Treatises) is an ancient Indian collection of interrelated animal fables in Sanskrit verse and prose, arranged within a frame story. The surviving work is dated to roughly 200 BCE, based on older oral tradition.

The Regional centre believes that it is an opportunity to show case cultural and traditional characters of Indian Arts to the upcoming artists' generation. This exhibition and Documentary slide show would bring back the culture and artefacts in the modern society. The exhibition will be complimented by a Documentary slide show on the Panchatantra and Kalamkari. The exhibition is proposed to be curated at the Exhibition house, Sri Aurobindo Ashram, Puducherry.

Curate by: Sri Rajendrasing Taragi