



ABOUT THE BOOK

This volume speaks about the quest for the idea and image of a Universal Being which can be all things to all beings. It moves afar, looking for parallels, precedents and progenies, in Asia and the world, of the unique, hydra-limbed, massive 5th century AD Rudra Siva image found at Tala in Chattisgarh in India in 1987. It explores the immense vitality of its presence, simultaneity, ambiguity and profundity of its denotative and connotative meaning.

ABOUT THE AUTHOR

Dr. Kalyan Kumar Chakravarty, IAS (Retired in the rank of Secretary, Govt. of India).

Dr. Chakravarty has been Chairman, Lalit Kala Akademi; Director General, National Museum; Member Secretary, Indira Gandhi National Centre for Arts (IGNCA), New Delhi; Chairman, National Screening and Evaluation Committee, Archaeological Survey of India (ASI); Director, National Museum of Mankind (IGRMS), Bhopal; and Chancellor, National University of Educational Planning and Administration (NUEPA). He has headed the Delhi Institute of Heritage Research and Management (DIHRM) as Vice Chairman. He has also chaired the Bhasha Trust, Baroda.

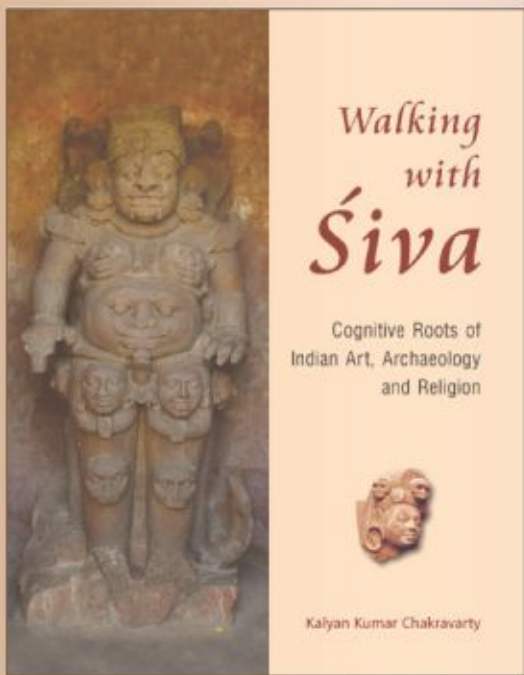
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Indira Gandhi National Centre for the Arts Kala Nidhi

Cordially invites you to the
Book Launch-cum-Reading Session

Walking with Śiva

Cognitive Roots of Indian Art, Archaeology and Religion

by

Dr. Kalyan Kumar Chakravarty
Former Member Secretary, IGNCA, IAS (Retired)

Chairperson

Dr. Sachchidanand Joshi
Member Secretary, IGNCA

Introductions

Dr. Ramesh C. Gaur
Director (Lib. & Inf.) & HoD Kalanidhi

Discussants

Prof. S. R. Bhatt
Chairperson, ICPR, New Delhi

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Simulation