

Indira Gandhi National Centre for the Arts

NARI SAMVAAD PRAKALP

cordially invites you to

:: SHAKTI PARVA ::

(Celebrating the Feminine Energy)

Lectures, Workshop,
Symposia, Film Screening,
Exhibitions,
Handicraft & Food Stalls

Date: 6th - 8th March 2018 Time: 10:00 a.m. - 07:00 p.m.

:: Venue :: IGNCA Auditorium, Bal Jagat Hall, Amphitheatre & Mati-Ghar Lawns

DAY 1 06 .03.2018 (Tuesday)

10:00 - 11:00 (Auditorium) Inaugural Session 'Anubhay Kathan'

with Smt. Sindhutai Sapkal (Maai) Eminent social worker

11:00 - 11:30 (Twin Art Gallery No. 2) Inauguration of Exhibition Chief Guest

Smt. Sindhutai Sapkal (Maai)

11:30 - 11:45 - Tea

11:45 - 13:30 (Bal Jagat Hall) Natya Therapy Workshop (Session I)

Resource Person: Dr. Dimple Kaur

Parallel Session: Film Screening (Auditorium)

13:30 - 14:30 Lunch

14:30 - 15:00 (Amphitheatre) Nukkad Natak 'Dastak'

Director: Sh. Arvind Gaur, Asmita Theater

15:00 - 17:00 (Auditorium) Symposium on 'Women and Education'

> Prof. ShashiPrabha Kumar, Dr. Pankaj Mittal, Dr. Swati Pal, Dr. Savita Khan, Dr. Shwetanshu Bhushan

> > 17:00 - 17:30 Tea

17:30 - 18:30 (Auditorium) Contemporary Dance

Performance by Ms. Sangeeta Sharma & Group

DAY 2 07.03.2018 (Wednesday)

10:00 - 11:00 (Auditorium) Morning Session 'Katha Kathan'

> with Padmashri Malti Joshi Eminent Writer

> > 11:00 - 11:30 Tea

11:30 - 13:30 (Bal Jagat Hall)

Natya Therapy Workshop (Session II) Resource Person: Dr. Dimple Kaur

Parallel Session : Film Screening (Auditorium)

13:30 - 14:30 Lunch

14:30 - 16:30 (Auditorium)
Symposium on
'Women in Arts and Culture'

Padmashri Shovana Naryan, Padmashri Padma Sachdev, Prof. Shonaleeka Kaul, Dr. Lavlin Thadani, Ms. Tanushree Chatterjee

16:30 - 17:00 Tea

17:00 - 18:30 (Auditorium) Play: 'Hindu Code Bill'

Director: Sh. Arvind Gaur, Asmita Theater

18:30 - 19:15 (Auditorium) Classical Vocal Recital

by Smt. Shashwati Mandal

DAY 3 08.03.2018 (Thursday)

10:00 - 11:00 (Auditorium) Morning Session 'Bhava Kathan'

with Padmavibhushan Dr. Sonal Mansingh Eminent Indian Dancer & Cultural Thinker

11:00 - 11:30 Tea

11:30 - 13:30 (Bal Jagat Hall) Natya Therapy Workshop (Session III)

Resource Person: Dr. Dimple Kaur

Parallel Session: Film Screening (Auditorium)

13:30 - 14:30 Lunch 14:30 - 15:00 (Amphitheatre) Nukkad Natak 'Aajeevika'

Director: Sh. Arvind Gaur, Asmita Theater

15:00 - 16:30 (Auditorium) Symposium on 'Women in Politics'

Prof. Vijaya Laxmi Singh, Dr. Monika Pant, Ms. Advaita Kala, Ms. Kaynat Kazi, Ms. Rakhee Bakshee

16:30 - 18:00 (Auditorium)

An event of Publication Division, I&B Min.

Special Session – Book Discussion Bharatiya Stree : Parampara aur Apekshayen Chairperson

Dr. Sachchidanand Joshi, MS, IGNCA **Discussants :** Ms. Nasira Sharma

Ms. Manisha & Ms. Mridula Garg

18:00 - 18:30 Valedictory Address of Shakti Parva

Smt. Smriti Zubin Irani

Hon'ble Union Minister, Ministry of Information & Broadcasting, Govt. of India

18:30 - 19:30 (Amphitheatre)
A Dance Performance "Vande Mataram"
Saluting the Feminine Energy

with Padmashri Prathibha Prahlad & Group

: Exhibition :

"Divine Manifestations of Shaktitattva"

Venue: Twin Art Gallery No. 2, IGNCA

(Select panels on Indian & South-East Asian Arts)
Resource Person and Curator

Prof. Shashibala

Dean, Centre for Indology, Bharatiya Vidya Bhavan & Slide Unit, IGNCA

:: Indira Gandhi National Centre for the Arts ::

IGNCA is an autonomous trust under Ministry of Culture, Govt. of India. It is a premier research Institution engaged in research, documentation, preservation & dissemination of knowledge in the fields of arts, culture, lifestyle studies, folklore, etc.

Under the Nari Samvaad Prakalp (NSP), IGNCA attempts to explore the contribution of women in the fields of arts & culture. NSP seeks to revisit, review & reinterpret Indian intellectual and traditional knowledge sources from the point of view of women, which have either been airbrushed and marginalized or completely misunderstood in the due course of time.

Shakti Parva is being organized on the occasion of International Women's Day. The parva is dedicated to celebrating the inherent " or the strength

of feminine energy.

Our Collaborators

Centre for Indology,

Bharatiya Vidya Bhavan, K. G. Marg, New Delhi

Asmita Theatre

Asmita Theatre, Lodhi Estate, New Delhi







Website: www.ignca.gov.in
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