



## Indira Gandhi National Centre for the Arts

(An Autonomous) Ministry of Culture, Govt. of India

Regional Centre, Bengaluru

&

National Institute of Advanced Studies (NIAS)

Bengaluru

Cordially invites you to a Joint Seminar

# Beyond the Rasa Theory: New Directions in understanding the Natyasastra

Date: **Dec. 8th 2017** | Time: **9 AM** | Venue: **Lecture Hall, NIAS**, IISc campus, Bengaluru

Registration : 9.00 AM | Inaugural session : 9.30 AM | Lecture session: 10 AM - 06 PM | Panel Discussion & Conclusion: 06 PM

### List of the Speaker at the Seminar

**Dr. Shatavadhani R. Ganesh**  
IGNCA Bengaluru

**Dr. Deepti Navaratna**  
Executive Director, IGNCA RCB

**Dr. Sangeetha Menon**  
Professor & Head, NIAS,  
Consciousness Studies Programme

**Dr. Pravin Bhole**  
Savitribhai Phule Performing Arts University

**Dr. Sulini Nair**  
Write/Dancer

**Dr. Mythili Anoop**  
University of Hyderabad

**Dr. Shankar Rajaraman**  
Sanskrit Aesthetician/Psychiatrist

**Sri Gautam Chatterjee**  
President, Abhinavagupta Academy

### Chief Guests :

**Dr. Sachchidananda Joshi**  
Member Secretary  
IGNCA, New Delhi

**Dr. Baldev Raj**  
Director, NIAS

**Dr. Sangeetha Menon**  
Professor, Consciousness Studies  
NIAS

**Dr. Deepti Navaratna**  
Executive Director  
IGNCA Regional Centre  
Bengaluru



## About the Seminar:

This seminar, by connecting Indian aesthetics, psychology and cognitive sciences will explore new frontiers of interdisciplinary investigation into the Natyasastra. It will attempt to prominently place the classical value, imagination and experience of Natyasastra by focusing on the text, theory and experience of rasa with the goal of building and bridging contemporaneity in psychology, cognitive sciences, and Indian aesthetic traditions.

## Abstract:

The rasa theory formulated in the Natyashastra has received a staggering amount of attention as the main hypothesis pervading studies into Indian aesthetics. New advances in consciousness and cognitive studies, offer new perspectives and methodologies to examine the science of Natyasastra. Though there have been significant works with a classical approach to the text and the concept of rasa, in order to understand the far-reaching implications of aesthetic moods, experiences, causes, and more importantly narratives in the rising importance of human cognition, consciousness and self-identity; the experience of rasa must be viewed in an interdisciplinary context.

## About IGNCA RCB:

The Indira Gandhi National Centre for the Arts (IGNCA) is an Autonomous Trust set up by the Government of India under Ministry of Culture. IGNCA is visualized as a centre encompassing the study and experience of all the arts - each form with its own integrity, yet within a dimension of mutual interdependence, interrelated with nature, social structure and cosmology.

The Regional Centre stationed in Bengaluru, established in 2001 was aimed at intensifying the Centre's studies on the art and cultural heritage of South India. RCB houses significant collections of rare manuscripts, audio-visual archives and niche library.

### For Registration:

Apart from Invited Speakers and Invited Guests, Participation for the public, researchers and students will be done through prior registration. The registration fees for students is Rs. 250/-, for public it is Rs. 500/- and corporate registration is for Rs.1000/- Interested candidates can fill in a google form at <https://tinyurl.com/ydxtz9jn> and confirm their registration by paying the registration fee to IGNCA RCB before 30<sup>th</sup> November 2017.

Please Visit our website for further information -  
[www.niasconsciousnesscentre.com/beyond-rasa-seminar-2017.html](http://www.niasconsciousnesscentre.com/beyond-rasa-seminar-2017.html)

For details please contact

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