

About the Authors

Anshuman Tiwari - is the editor of India Today Hindi, India's most-read weekly news magazine. He belongs to that rare breed of journalists who can write on politics, economy and capital market with equal flair. Over 2,000 columns in Hindi and English have been to his credit across various media publications. He has worked with reputed media brands such as Dainik Jagran, Dainik Bhaskar and Amar Ujala in various editorial capacities.

Anindya Sengupta - studied History at Presidency College, Calcutta. He is a Civil Servant based in New Delhi. Interested about history and geography in equal measures, he loves to travel in search of stories, unknown and long forgotten.

About the Book

Laxminama is an account of how the country's open market and its liberal religious outlook have nurtured each other throughout the centuries. Told through a medley of stories, this is the saga of India's socioeconomic power that has characterized not only the country's vibrant pluralistic society but also much of global history.

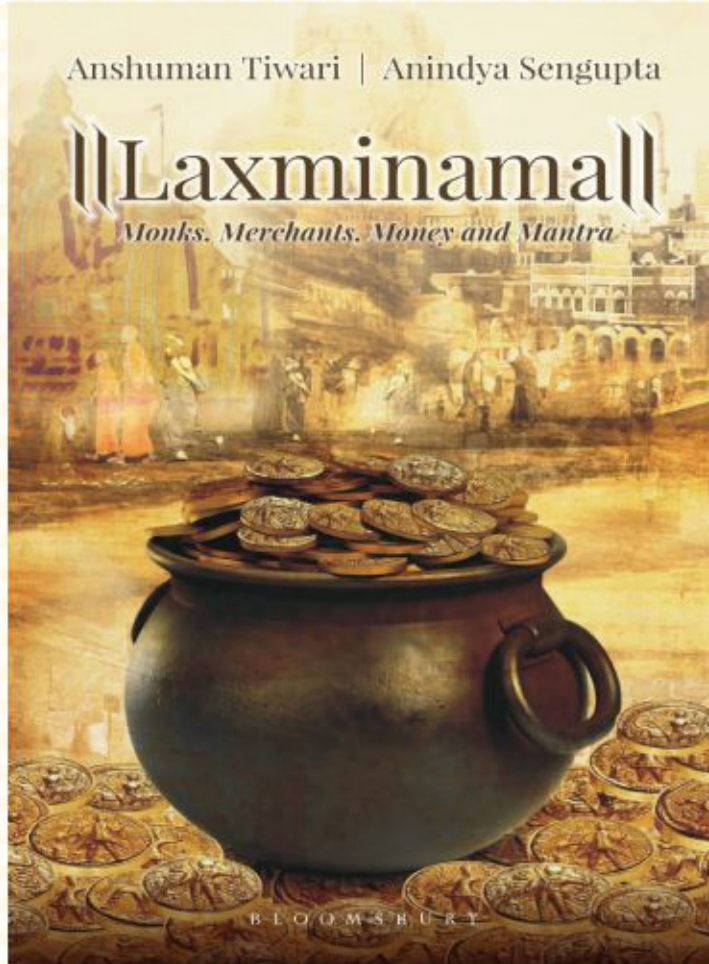
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इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
कला निधि

अंशुमान तिवारी एवं अनिन्ध सेंगुप्ता की पुस्तक

।। लक्ष्मीनामा ।।

का

लोकप्रवर्ण एवं परिवर्णा "इतिहास का उत्सव" के
अवसर पर आपको सादर आमंत्रित करता है

अध्यक्षता श्री राम बहादुर राय
अध्यक्ष, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

वक्तव्य डॉ० सच्चिदानंद जोशी
सदस्य सचिव, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

श्रीवत्स गोस्वामी
विद्वान

प्रो० पुष्पेश पन्त
भूतपूर्व प्रोफेसर जवाहरलाल नेहरू विश्वविद्यालय

श्री सचिन चतुर्वेदी
निदेशक आर. आई. एस.

श्री रतीश नन्दा
सी. ई. ओ. आगा खान ट्रस्ट फॉर कल्चर

स्थान: सम्मेलन हॉल, सी० वी० मैस०
जनपथ, नई दिल्ली

दिनांक एवं समय 2 नवंबर, 2018 सायं 4:00 बजे

उत्तरपेक्षी

डॉ० रमेश चन्द्र गौड़

विभागाध्यक्ष, कला निधि

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र