

- \* Mercy Vungthianmuang Guite has been working as an Assistant Professor at the Centre of German Studies, School of Languages, Literature and Culture Studies, JNU, New Delhi since 2012. Her PhD research work was on the Postcolonial and Intertextuell analysis of three German seminal texts.  
Title “The Haitian Theme in German literature: a postcolonial and intertextual perspective”
- \* She has been awarded the Wuppertal Scholarship for Doctorate in the year 2014, Awarded the DLA-Marbach scholarship for the 5th International summer school, Marbach, Germany, 2011, Awarded DAAD scholarship – A New passage to India at the University of Konstanz, Germany in the year 2009-10.
- \* Important publications include:  
“Die Doktorandin der Nasen” CAMPULS-Das Hochschulmagazin von Seezeit 4/Winter 09/10  
Die Darstellung der indischen Gesellschaft im 18. Jahrhundert bei Bartholomäus  
Ziegenbalg in Tranquebar, Indien- Eine Analyse, 2015 V301014 ISBN (eBook) 978-3-656-97756-8 ISBN (Buch) 978-3-656-97757-5  
Gender Representation in Folklore Culture: Dissection of selected Paite Tribe of Manipur. In: Political Economic Journal of India. Vol.26. 1& 2, January- June 2017 ISSN 0971-097
- \* Currently working on a project: German Postcolonial Studies and Cultural Studies: German ‘Intercultural’ Literature – A case study into the contemporary literary writings in Germany by ‘migrant’ authors – Post war to the present day
- \* She has presented several national and international papers.
- \* Her areas of interests are Literature, Language and Culture Studies.

The talk will be on familiarizing the arts and culture of the Paite tribe of Manipur, on re-visiting the indigenous tribe’s artefacts and various folktales, customs and traditions. The talk will also include a report on the workshop held on the 22nd and 23rd of June 2018 at YPA New Lamka Hall, Churachandpur, Manipur titled ‘Curating Paite arts and Culture’ in collaboration with The Indira Gandhi National Centre for the Arts, Paite cultural Society and Siamsinpawlpipi (Paite Student’s Organisation).

The discussion shall include the various challenges faced by the people of the Paite tribe in order to preserve their artefacts and traditional culture due to the changing modern world and shall also include various discussions on how to work towards reviving and preserving the near lost arts, literature and culture of the Paite tribe.



## Indira Gandhi National Centre for the Arts KALA NIDHI

Cordially invites you to  
**Lecture**

On

## CURATING PAITE ARTS AND CULTURE- A REMINISCENCE

By

**Dr. Mercy Vungthianmuany Guite**

Chair :

**Dr. Ramesh C. Gaur**

HoD, Kalanidhi

**31st July 2018**

at 4:00 pm

Lecture Hall 11, Mansingh Road,  
New Delhi

Nearest Metro Stations: Central Secretariat,  
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