

Bṛhadīśvara Temple, Tanjavur

An UNESCO World Heritage Monument

Bṛhadīśvara originally known as the Rājarājeśvara temple was built by Rājarāja cōla, the greatest among the Cōla monarchs, in 1010 CE. It is acclaimed as the finest achievement of Cōla art and architecture. The present day city of Tanjavur is located at 350 kilometres south of Chennai. The territory was under the control of Cōlas, Pāṇḍyās, Nāyaka and Marāttās from around 850 till 1850 CE. Significantly each of these dynasties have contributed important additions to this temple, without marring the original lay out. It remained a Royal temple since its construction and a centre for worship and living traditions. On account of its distinct form and beauty it has been inscribed by the UNESCO as a world heritage monument.

बृहदीश्वर मंदिर तंजावूर

यूनेस्को विश्व दाय स्मारक

बृहदीश्वर मंदिर का निर्माण चोल साम्राज्य के सम्राट राजराज ने तंजावूर में सन् 1010 में किया था। यह चोल कालीन कला के सर्वश्रेष्ठ कृतियों में एक है। प्रारंभ में यह राजराजेश्वर मंदिर के नाम से प्रख्यात था। आज का तंजावूर चेन्नई से 350 किलोमीटर दक्षिण में स्थित है। यह क्षेत्र चोल, पाण्ड्य, नायक एवं मराठा राजाओं के संरक्षण में सन् 850 से 1850 तक रहा। सभी साम्राज्यों ने इसके मौलिक अभिन्यास में परिवर्तन के बिना, इस मंदिर में महत्त्वपूर्ण योगदान किये। यह मंदिर शुरु से ही प्रार्थना और जीवन्त परम्परा का प्रमुख केन्द्र रहा। अतिविशिष्ट आकृति एवं सुंदरता के लिए यूनेस्को ने इसे विश्व दाय स्मारक घोषित किया।



Indira Gandhi National Centre for the Arts

C.V. Mess, Janpath, New Delhi - 110001, Ph: 23388155 website: www.ignca.gov.in



Invitation



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

श्री जयराम रमेश

माननीय केन्द्रीय ग्रामीण विकास मंत्री

द्वारा

बृहदीश्वर : स्मारक एवं जीवन्त परम्परा
प्रदर्शनी का उदघाटन
एवं

“तन्जावूर बृहदीश्वर मंदिर” – इन्टरएक्टिव मल्टीमिडिया डीवीडी
के लोकार्पण पर आपको सादर आमंत्रित करता है।

दिनांक : शुक्रवार, 6 दिसम्बर 2013

समय : 3:00 बजे अपरान्ह

स्थान : माटी घर, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र,
सी.वी. मैस, जनपथ, नई दिल्ली – 110001
(प्रवेश गेट न. 1 से)

यह प्रदर्शनी 7 से 20 दिसम्बर, 2013 प्रातः 10:30 बजे से
सायं 7:00 बजे तक चलेगी।
(सोमवार व राष्ट्रीय अवकाश के दिन को छोड़कर।)

उत्तरापेक्षी: 23388155

नजदीकी मेट्रो स्टेशन
केन्द्रीय सचिवालय, द्वार संख्या 2

प्रवेश एवं पार्किंग—निःशुल्क



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Cordially invites you to the inauguration of exhibition

“Bṛhadīśvara: The Monument and the Living Tradition”

and

Release of Interactive Multimedia DVD

Tanjavur
Bṛhadīśvara
temple

by

Shri Jairam Ramesh

Hon'ble Union Minister for Rural Development

Date : Friday, 6th December, 2013

Time : 3.00 p.m.

Venue : Matighar, IGNCA, C.V. Mess,
Janpath, New Delhi – 110 001
(Entry from Gate No. 1)

Exhibition will be open 7 - 20 December 2013
10.30 a.m. to 7.00 p.m.
(Except Mondays and Gazetted holidays)

R.S.V.P.: 23388155

Nearest Metro Station
Central Secretariat, Gate No. 2

Entry and Parking free

SPECIAL LECTURE

by

Dr. R. Nagaswamy

Former Director, Department of Archaeology, Govt. of Tamil Nadu and
Former Vice-Chancellor, Kancheepuram University

on

**Making of Interactive Multimedia DVD on
“Tanjavur Bṛhadīśvara Temple”**

Chair

Dr. (Mrs.) Kapila Vatsyayan

Trustee, Indira Gandhi National Centre for the Arts Trust

at 4:15 pm on Friday, 6 December 2013
at the Auditorium, C. V. Mess Building, IGNCA,
Janpath, New Delhi – 110001

Dr. R. NAGASWAMY (1930) has an MA degree in Sanskrit Language and Literature from the Madras University and PhD in Art History from Deccan College, Pune. He joined the Madras Government Museum in 1959 as curator for Art and Archaeology. Later in 1963 he was transferred as Assistant Special Officer for Archaeology and became the first Director of Archaeology in 1966, in which capacity he served till he retired in 1988. He also served as visiting Professor in JNU twice- in the Dept. of Art and Aesthetics and in the Dept. of History.

He has specialized in the fields of Art and Architecture, Epigraphy, Numismatics, Ancient Law and Society and South Asian Art. He has published over forty books in English, Sanskrit and Tamil and has over 300 research articles in reputed journals. He has also contributed immensely to South Indian dance and music. He made Archaeology a very popular subject in Tamil Nadu. He has conducted several excavations, under water archaeological surveys in collaboration with the National Oceanographic Survey. He is an interesting speaker and has lectured in leading universities and museums all over the world. He appeared as an expert witness on behalf of the Government of India in the London High Court in the Nataraja case, which enabled the country to get back the image. The Trial Judge of the London High Court has remarked in his judgment “Dr. Nagaswamy is an unequalled expert in his subject.” He is considered an authority on Chola Bronzes.