Bṛhadīśvara Temple, Tanjavur
An UNESCO World Heritage Monument

Bṛhadīśvara originally known as the Rājarājēśvara temple was built by Rājarāja cōḷa, the greatest among the Cōḷa monarchs, in 1010 CE. It is acclaimed as the finest achievement of Cōḷa art and architecture. The present day city of Tanjavur is located at 350 kilometres south of Chennai. The territory was under the control of Cōḷas, Pāṇḍyās, Nāyaka and Marāttās from around 850 till 1850 CE. Significantly each of these dynasties have contributed important additions to this temple, without marring the original lay out. It remained a Royal temple since its construction and a centre for worship and living traditions. On account of its distinct form and beauty it has been inscribed by the UNESCO as a world heritage monument.

Indira Gandhi National Centre for the Arts
C.V. Mess, Janpath, New Delhi - 110001, Ph: 23388155 website: www.ignca.gov.in
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Cordially invites you to the inauguration of exhibition

“Brhadisvara: The Monument and the Living Tradition”

and

Release of Interactive Multimedia DVD

by

Shri Jairam Ramesh

Hon’ble Union Minister for Rural Development

Date: Friday, 6th December, 2013
Time: 3.00 p.m.
Venue: Matighar, IGNCA, C.V. Mess,
Janpath, New Delhi – 110 001
(Entry from Gate No. 1)

Exhibition will be open 7 - 20 December 2013
10.30 a.m. to 7.00 p.m.
(Except Mondays and Gazetted holidays)

R.S.V.P.: 23388155

Nearest Metro Station
Central Secretariat, Gate No. 2

Entry and Parking free
SPECIAL LECTURE

by

Dr. R. Nagaswamy
Former Director, Department of Archaeology, Govt. of Tamil Nadu and
Former Vice-Chancellor, Kancheepuram University

on

Making of Interactive Multimedia DVD on
“Tanjavur Bṛhadīśvara Temple”

Chair

Dr. (Mrs.) Kapila Vatsyayan
Trustee, Indira Gandhi National Centre for the Arts Trust

at 4:15 pm on Friday, 6 December 2013
at the Auditorium, C. V. Mess Building, IGNCA,
Janpath, New Delhi – 110001

Dr. R. NAGASWAMY (1930) has an MA degree in Sanskrit Language and Literature from the Madras University and PhD in Art History from Deccan College, Pune. He joined the Madras Government Museum in 1959 as curator for Art and Archaeology. Later in 1963 he was transferred as Assistant Special Officer for Archaeology and became the first Director of Archaeology in 1966, in which capacity he served till he retired in 1988. He also served as visiting Professor in JNU twice- in the Dept. of Art and Aesthetics and in the Dept. of History.

He has specialized in the fields of Art and Architecture, Epigraphy, Numismatics, Ancient Law and Society and South Asian Art. He has published over forty books in English, Sanskrit and Tamil and has over 300 research articles in reputed journals. He has also contributed immensely to South Indian dance and music. He made Archaeology a very popular subject in Tamil Nadu. He has conducted several excavations, under water archaeological surveys in collaboration with the National Oceanographic Survey. He is an interesting speaker and has lectured in leading universities and museums all over the world. He appeared as an expert witness on behalf of the Government of India in the London High Court in the Nataraja case, which enabled the country to get back the image. The Trial Judge of the London High Court has remarked in his judgment “Dr. Nagaswamy is an unequalled expert in his subject.” He is considered an authority on Chola Bronzes.