

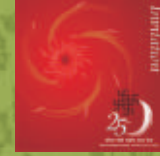
About the Artist

The devotional music of the Pushtimarg practised as part of the daily rituals and offerings as well as on ceremonious occasions in the *havelis* or the temples of Vallabha Sampradaya, the Vaishnavite ascetic order of *pushti* founded in 1494 by Vallabhacharya (1479 – 1531), has come to be known as *haveli sangeet* as distinguished from the *darbari* tradition of the secular and courtly style of both *dhrupad* and *khayal*. The tradition of *haveli sangeet* or *pushtimarg bhakti sangeet* exemplifies the musical ideal as inextricably bound to the religious pursuit of the divine.

Already accomplished in the austere style of *dhrupad* and *kirtan* in the *haveli* tradition, Gokulotsavji Maharaj has been trained in the *darbari* tradition of *khayal* singing initially under Pt. Moreshwar Rao Golvelkar who introduced him to the Gwalior and Kirana idioms of singing. As part of his initial training in the *haveli* tradition, Maharaj has already acquired proficiency in playing *veena* and *pakhawaj*. He grew up listening to recordings of the masters of yesteryears like Ustad Aman Ali Khan, Ustad Abdul Wahid Khan and particularly Ustad Amir Khan who has had a sustained influence on him in developing a meditative and solemn musical style of introspection. Under the pen name 'Madhur Piya', Gokulotsavji has published over 5000 compositions in *khayal*, *dhrupad* and other allied genres, in Sanskrit, Persian, Urdu and Braj Bhasha. Gokulotsavji has been conferred the Padma Shri, Tansen Samman and twice the President's Award.

RSVP : 23388123

- Entry & Parking free
- Please be seated by 6:15 p.m.
- Flash photography and audio/video recording not permitted
- Please put your mobile phones on silent mode during the concert



Indira Gandhi National Centre for
the Arts

cordially invites you to concerts

by

Acharya Goswami Gokulotsavji Maharaj



9 and 10 April 2013

Venue

Amphitheatre, C. V. Mess, Janpath
New Delhi - 110 001



इंदिरा गांधी राष्ट्रीय कला केंद्र

आचार्य गोस्वामी गोकुलोत्सवजी महाराज द्वारा

संगीत प्रस्तुति में आपको आमंत्रित करता है।

खयाल एवं तराना

आचार्य गोस्वामी गोकुलोत्सवजी महाराज,

संगत कलाकार : प्रदीप कुमार सरकार (तबला) एवं शेखर गणेशन
(हारमोनियम)

तिथि : मंगलवार, 9 अप्रैल 2013

समय : संध्या 6 : 30 — 8 : 30

ध्रुपद एवं हवेली संगीत

आचार्य गोस्वामी गोकुलोत्सवजी महाराज,

संगत कलाकार : पंडित दालचंद शर्मा (पखावज) एवं शेखर गणेशन
(हारमोनियम)

तिथि : बुधवार 10 अप्रैल 2013

समय : संध्या 6 : 30 — 8 : 30

स्थान

एम्फीथिएटर, सी. वी. मैस, जनपथ

नई दिल्ली — 110 001

PROGRAMME SCHEDULE

KHAYAL & TARANA

Acharya Goswami Gokulotsavji Maharaj accompanied
by Pradip Kumar Sarkar (Tabla) & Shekhar Ganesan
(Harmonium)

Tuesday, 9 April

6.30 ~ 8.30 p.m.

DHRUPAD & HAVELI SANGEET

Acharya Goswami Gokulotsavji Maharaj accompanied
by Pandit Dalchand Sharma (Pakhawaj) & Shekhar
Ganesan (Harmonium)

Wednesday, 10 April

6.30 ~ 8.30 p.m.