







Workshop on Disaster Management

Duration: Five days. Dates: 26/8/2019 to 30/8/2019 Time: 9:00 AM to 5:00 PM Venue: IGNCA, 11 Man Singh Road. New Delhi-110001

Objective: The practical workshop will train participants to help safeguard India's cultural heritage in the event of disasters that can destroy or damage the significant physical and digital collections held in Indian libraries, archives, museums, manuscript resource centres and similar cultural institutions.

This is the first such workshop organized under the auspices of a Memorandum of Understanding (MoU) between IGNCA and Artlab Australia. It will be a great step towards establishing a concrete framework for a group of trained professionals who can form a community of practice who can support this training to continue across India.

Topics covered include the following:

Disaster management stages, prevention, risk assessment, preparation, training, salvage priorities, developing a disaster plan, disaster response and recovery, undertaking salvage and training.

Key resource Persons:

- Dr Achal Pandya, Head of Conservation IGNCA
- Ms. Heather Brown, Assistant Director, Artlab Australia
- Ms. Anne Dineen, Senior Preventive Conservator, Artlab Australia

Participants:

This programme aims to provide practical training on disaster preparedness for professionals working in manuscript resource centres, libraries, archives, museums, conservation laboratories and alike cultural institutions.

It is aimed at staff who are collection managers, curators or conservators who have day to day responsibility for caring for their collections.

Attendees should bring with them existing copies of their organization's current collection disaster plan (if one is available) and floor plans of collection areas of their archive, library, museum etc. During the workshop attendees will work on preparing or updating a disaster plan for their own organization and undertake practical exercises.

Seats: 20. There will be a few places reserved for students of related studies.

Outstation participants have to bear the cost of travel, living and accommodation in New Delhi during the workshop.

Tea, snacks and lunch would be provided by IGNCA.

Language: English

Registration: Kindly register for the workshop by sending a confirmation email along with signed copy of enclosed registration form to <u>conservationdivisionignca@gmail.com</u>, cc to <u>msroy.shilpi@gmail.com</u> and within 30 July 2019.

Registration Fee: Rs. 1000/- only

Attendance on all five days is compulsory