

**Symposium on 'Ajanta: Handbook of the Paintings' from 4 p.m. to 6 p.m.**

**Speakers:**

**Prof. M.K. Dhavalikar**, Retd. Director, Deccan College, Pune

**Prof. A. P. Jamkhedkar**, Director, K J Somaya Centre for South and South East Asian Studies, Mumbai

**Dr. Suraj Avinash Pandit**, HoD, Ancient Indian Culture, Sattaye College, Mumbai

**Prof Himanshu Prabha Ray** will preside

**Exhibition**

The IGNCA has several publications on Ajanta in the Rare Books Collection of the library. This exhibition presents these books and select prints of paintings from these books.

Exhibition will remain open from 11.00. a.m. to 5.00 p.m. till 30 November, 2013

**The Book**

'Ajanta – Handbook of the Paintings' in three volumes by Prof. Dieter Schlingloff is the first ever translation of the original German work. Prof. Schlingloff is a German scholar and an expert on Buddhism, who has put in four decades of research on Ancient India studies. The three volumes have been prepared by the author with keen attention to details of the Ajanta paintings.



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