Title: Special Lecture cum Documentary Film on “Mahatma Gandhi”- A Portrayal of A.K. Chettiar’s Documentary

Date: 23.12.2015.

Place: Seminar Hall, Pondicherry Institute of Linguistic and Culture, Puducherry

Our Puducherry Regional Centre of IGNCA has planned to conduct a program for the 150th Anniversary of Mahatma Gandhi, fall in on this year 2019, and it has made it upon to commemorate this year with some ever remember historical episodes happened the life time of Mahatma Gandhi.

We have been very much familiarize with the almost all the important, especially epoch making incidents and events occurred in the life of Mahatma Gandhi have been meticulously recorded and documented in various means through various medias, However, one of the earliest documentary film made by an Indian, specifically, A.K.Chettiar depicted on ideologically packed life history of our Mahatma Gandhi may be a good subject of talk which could be highly focused in this 150th anniversary of Mahatma Gandhi. A. Karuppan Chettiar was a Travelogue writer, Journalist and Documentary Film maker. He is most notable for pioneering travelogue writing in Tamil and for his documentary on Mahatma Gandhi. He travelled all over the world and spent more than two and half years in locating materials which would ultimately go into the making of the film. In addition, he himself shot many contemporary scenes of Gandhi.

By the by the presentation will be given with a talk on the efforts made by the A.K.Chettiar for the making of documentary along with special screening of documentary film which was released in 1940.

The talk highlights both the Ideological and Technical aspects of the Mahatma Gandhi & film. The talk discusses in detail the tremendous efforts made by the A.K.Chettiyar in making the film. Dr. Pilavendiran, Associate Professor in the Dept. of Folklore from Pondicherry Institute of Linguistic Studies will coordinate this Special talk cum Documentary film program. Event planner: Mr. Radja Perumal- Project Assistant