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Ananda K. Coomaraswamy (1876-1947)

Revisiting a Legacy

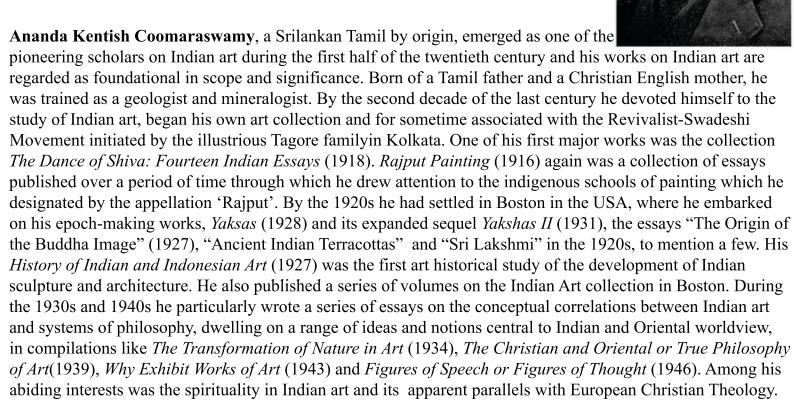
by

Prof. Ratan Parimoo

on

19 March 2013 at 5.00 p.m.

in the Lecture Hall, 11, Mansingh Road, New Delhi- 110 001



Prof. Ratan Parimoo has been Head of the Department of Art History & Aesthetics and the Dean of the Faculty of Fine Arts, M. S. University of Baroda. Besides being a leading art historian who is equally well-grounded in both contemporary as well as traditional arts of India, he is also a renowned painter. He is at the same time one of the leading and respected art pedagogues in the country. Prof. Parimoo studied History of European Art at the prestigious Courtauld Institute of Art as a Commonwealth scholar. He received the Rockfeller Grant to travel in the U.S.A., where he studied Indian Sculpture briefly under the great art historian, Stella Kramrisch. Apart from the several volumes he has edited, his individual publications include: *Paintings of the Three Tagores: Abanindranath, Gaganendranath and Rabindranath; Studies in Modern Indian Art; Sculpture of Sheshasayi Vishnu; Life of Buddha in Indian Sculpture; Essays on New Art History;* and *Studies in Indian Sculpture*. Dr. Parimoo has been awarded the Jawaharlal Nehru Fellowship. He is currently the Director of L.D. Museum & N.C. MehtaGallery, Ahmedabad.