

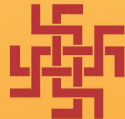
# Guest Lecture Series

As part of PG Diploma in  
Manuscriptology and Palaeography

**14<sup>th</sup> Sep. 2019**  
**9.30 - 11.30 AM**

Indira Gandhi National Centre for the Arts  
Regional Centre, Bengaluru

**FREE ENTRY**  
**First come First serve**



## Indira Gandhi National Centre for the Arts

Ministry of Culture, Govt. of India **Regional Centre, Bengaluru**

Cordially invites you to a  
Lecture series on Manuscriptology

## The challenges in manuscript-based research in Indian music

by  
**Dr. Arati Rao**



Dr. Arati Rao is a Assistant Professor at JAIN deemed-to-be-university, Bengaluru. She has carried out manuscript-based research projects for the last few years. She has also studied manuscripts pertaining to music from Government Oriental Manuscript Library, TMSSML Thanjavur, KIKS Mysore and other libraries. Published 'A musicological study of Haridasa Suḷādi-s' from TMSSML collections.

☎ 080-23212320 / 56

✉ [executivedirector.igncasrc@gmail.com](mailto:executivedirector.igncasrc@gmail.com) or [igncasrc@hotmail.com](mailto:igncasrc@hotmail.com) | web: [ignca.gov.in](http://ignca.gov.in)

📍 Indira Gandhi National Centre for the Arts- Regional Centre, Bengaluru