



**International Exhibition**  
**Deer in Rock Art of India and Europe**  
**(November-December, 1993)**

The Indira Gandhi National Centre for the Arts (IGNCA) has been pursuing rock art research in universal context. It forms an important component in its programme of the *Adi Drishya* (primeval sight), which is dedicated to everything that is understood by the word paleo-art. Emerging from the oldest testimonies of visual heritage and fragments of oral tradition, the deer is deeply rooted in the psyche of the people in almost every culture of the world. It is widely portrayed in the rock art sites of India and Europe.

An international exhibition on 'Deer in Rock Art of India and Europe' in collaboration with Archaeological Cooperative Society "LeOrme dell'Uomo" (The Footsteps of Man), Italy held from November-December, 1993. The exhibition on the 'Deer in Rock Art of India and Europe' provided an overview of deer in rock art of India and Europe and its representation through the historic period. A glimpse of a deep and sensitive understanding of the deer in man's life and nature in the Indian literary tradition has been presented. The Indian sculptures from earliest times, from the Mauryans to medieval is full of beautiful reliefs of deer. In Europe various species of the deer, besides the myths, legends and fables constructed around reveals its presence.

A book on 'Deer in Rock Art of India and Europe' was also released on this occasion. As a part of event, special lecture and special workshop for school children were also organised to spread awareness among university students, researchers and young children.

All the events were well received by the public at large. The exhibition, special lectures and Children workshop were highly appreciated and also got a very positive response from the print media.

