

SPECIAL LECTURE

by

Dr. R. Nagaswamy

Former Director, Department of Archaeology, Govt. of Tamil Nadu and
Former Vice-Chancellor, Kancheepuram University

on

**Making of Interactive Multimedia DVD on
“Tanjavur Bṛhadīśvara Temple”**

Chair

Dr. (Mrs.) Kapila Vatsyayan

Trustee, Indira Gandhi National Centre for the Arts Trust

at 4:15 pm on Friday, 6 December 2013
at the Auditorium, C. V. Mess Building, IGNC, A,
Janpath, New Delhi – 110001

Dr. R. NAGASWAMY (1930) has an MA degree in Sanskrit Language and Literature from the Madras University and PhD in Art History from Deccan College, Pune. He joined the Madras Government Museum in 1959 as curator for Art and Archaeology. Later in 1963 he was transferred as Assistant Special Officer for Archaeology and became the first Director of Archaeology in 1966, in which capacity he served till he retired in 1988. He also served as visiting Professor in JNU twice- in the Dept. of Art and Aesthetics and in the Dept. of History.

He has specialized in the fields of Art and Architecture, Epigraphy, Numismatics, Ancient Law and Society and South Asian Art. He has published over forty books in English, Sanskrit and Tamil and has over 300 research articles in reputed journals. He has also contributed immensely to South Indian dance and music. He made Archaeology a very popular subject in Tamil Nadu. He has conducted several excavations, under water archaeological surveys in collaboration with the National Oceanographic Survey. He is an interesting speaker and has lectured in leading universities and museums all over the world. He appeared as an expert witness on behalf of the Government of India in the London High Court in the Nataraja case, which enabled the country to get back the image. The Trial Judge of the London High Court has remarked in his judgment “Dr. Nagaswamy is an unequalled expert in his subject.” He is considered an authority on Chola Bronzes.