

In ancient times, architecture was not only a creation of form to limit or define space, but was inherently a sacred form, a three dimensional mandala. All cultures took into consideration their understanding of the varied subtle effects of the environment, both natural and built, on the human system. With this knowledge, termed Vastu Shastra, our ancestors created forms that were in harmony with the laws of the greater creation that surrounds us; forms that live not in time, but have outgrown time and live in eternity. Theirs, was a magic of numbers, a sacredness of proportions and materials, a mysticism of harmonics and colours, a critical choice of the right location and right moment in time, so that matter and form expressed in an infinite number of ways the cosmic truth, and made us experience the multiple attributes of the Infinite.

It is being increasingly recognized that traditional knowledge considered man's health and wellbeing in a more integrated manner. A number of subtle factors were recognized and well known to the ancients, which are now being studied by means of modern instruments. Our ancient texts have defined time and again that the entire creation and the human being are all made of the five basic elements termed panchabhutas, viz air, fire, water, earth and space. The Chinese and Japanese ancient texts add wood and metal to this list and indeed there is a very fascinating and complex interrelationship that exists between the elements, the human body and the environment. These elements have subtle electromagnetic radiations. Disturbances in their fields caused by electromagnetic radiations surrounding us affect the body's physical-vital- mental wellbeing. We find that the elements are particularly distinguished and identified with respect to buildings in all ancient texts. They have a far-reaching and powerful impact and influence on the health, life and well being of the residents. Architect Jegannathan has in his research worked on understanding this relationship between the elements, the human body and the environment.



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on

Understanding Vastushastra- The Architecture of India

Orator: Dr. R. Jegannathan
(Principal, K.S. School of Architecture, Bengaluru)

Thursday 5 May, 2016

Time : 4:30 P.M.

Venue : Lecture Hall, 11 Mansingh Road,
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व्याख्याता

डॉ. आर. जगन्नाथन
(प्रिंसिपल, के. एस. स्कूल ऑफ आर्किटेक्चर, बंगलुरु)

दिन एवं समय

बृहस्पतिवार, 5 मई, 2016 सायं 4:30 बजे

स्थान:

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मेट्रो स्टेशन के नजदीक: केन्द्रीय सचिवालय, गेट सं०-2
एवं जनपथ गेट सं०-1 और 4

प्रवेश एवं पार्किंग निःशुल्क

Invitation