PROGRAMME SCHEDULE

International Conference on

Women and Buddhism: Perspectives on Gender, Culture and Empowerment

&

Exhibition on

Avalokitesvara/Guanshiyin: Feminine symbolism in Buddhist Art

(27th March to 29th March 2017)

Day 1

27th March 2017

Inaugural Session: 10.30 am. - 12.30 pm.

Academic Sesson-1 Venue - Conference Hall, C.V. Mess, IGNCA Session -1 (Timings – 12.30 -1.45 pm.)*

Chair : Venerable ChatsumarnKabil Singh

Coordinator: Ms. Gargi Goswami

Sl.	Name of the Speakers	Title of the Paper
No.		
1.	Prof. Sanghasen,	Ananda alias Videha Muni: The Earliest Forerunner
	India	of Women Liberation Movement
2.	Prof. Angraj Chaudhury, India	Buddha's View of Woman
3.	Prof. Baidyanath Labh, India	Buddha's Attitude towards Women

Discussion : 1.30-1.45 pm. Lunch : 1.45-2.15 pm.

Session – 2 (27th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 2.15pm – 4.05 pm*

Chair : Prof. Amarjeev Lochan **Coordinator** : Dr. Ajay K. Mishra

Sl. No.	Name of the Speakers	Title of the Paper
1.	Bhikkhuni Thong Niem, Canada	Attributes of Leadership of Buddhist Women during Buddha's Time
2.	Dr. Subhra Baruah Pavagadhi, India	Women empowerment in Early Buddhism
3.	Prof Bimalendra Kumar, India	Some Issues Related with Emancipation of Bhikkhunis in Later Buddhist Texts
4.	Dr. Priyasen Singh, India	Women in Buddhism: An Introspection

Discussion : 3.15 pm.-4.05pm. Tea : 4.05 pm. -4.15 pm.

*Schedule/Presentation subject to change

Session-3 (27th March2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 4.15 pm. – 5.40 pm.

Chair : Prof. Sanghasen Singh **Coordinator** : Dr. Swati Chakravarty

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Dr. Subhash Chandra Dash, India	The Status of Women in the Buddhist Jātakas
2.	Prof. Ratna Basu, India	Delineation of Women in Sanskrit Buddhist Creative Literature
3.	Dr. Ujjwal Kumar, India	A Brief Survey of the Pali Sutta-s connected with Lay Women
4.	Bhante. Panyadeepa Mog, India	Women in Buddhist Literature

 $Discussion \quad : \quad \quad 5.40 \ pm. \ \text{-} \ 5.55 \ pm.$

Schedule/Presentation subject to change*

Session-4 (28th March2017) Venue – Conference Hall, C.V. Mess, IGNCA

Timings: 10.00 am. - 11.30 am.

Chair : Prof. Hudaya Kandahjaya **Coordinator** : Dr. Ajay Kumar Mishra

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Venerable	Where did we derail?
	Dhammananda Bhikkhuni,	
	Thailand	
2.	Venerable Kalupahana	Re -Establishment of Bhikkununi order in Sri
	Piyaratana Thero, Srilanka	Lanka and difficulties it faced
3.	Do Thu Ha,	Buddhist Feminist Spirituality In Contemporary
	Vietnam	Vietnam
4.	Dr. Mitashree Srivastava,	In search of a Buddhist identity:An
	India	Anthropological case study of novice women
		Buddhists at a Bharat SokaGakkai (BSG) district
		of Delhi.

Discussion : 11.30 am.-11.45 am. Tea : 11.45 am.-12.30 am.

Movie Screening: 12.30 p.m-1.15 pm.

Coordination: Gargi Goswami

Movie: Women in Thai Theravada Buddhism, White Robes, Saffron Dreams

Director: Teena Gill

Lunch : 1.15 pm

Parallel Session (28th March 2017) Venue – Auditorium, C.V. Mess, IGNCA

Timings: 10.00 am - 12.30 pm.

Chairperson: Dr. H.P. Negi **Coordinator**: Ms.Gargi Goswami

Sl. No.	Name of the Participant	Title of the Paper
1.	Mr. Abhishek Parashar	Women Emancipation through Nikaya Teachings
2.	Ms.Rita Aggarwal	Women and Buddhism
3.	Ms. Rachana Rana	BUDDHA'S ATTITUDE TOWARDS WOMEN
4.	Ms. Neha Panwar	BUDDHA'S ATTITUDE TOWARDS WOMEN: Prominent Buddhist Women
5.	Dr. Oindrila Ghoshal	Theri Gatha: A Human Saga of the Lives of Early Buddhist Nuns

Discussion & Tea

Movie Screening: 12.30 p.m-1.15 pm.

Coordination: Gargi Goswami

Movie: Women in Thai Theravada Buddhism, White Robes, Saffron Dreams

Director: Teena Gill

Lunch : 1.15 pm

Session-5 (28th March 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 1.40 pm. -3.00 pm.

Chair : Prof. Madhu Khanna **Coordinator** : Dr. Ajay Kumar Mishra

Sl.	Name of the Participant	Title of the Paper
No.	-	-
1.	Ms. Paulavi Das, India	Women Ordination and Empowerment in Classical Buddhism
2.	Dr. Nawang Tsering, India	Nuns on the way to a spiritual movement
3.	Ms. Swati Chawla, USA	What makes an Empowered Nun?: A View from the Tibetan Nuns Project in India
4.	Ms. Shilpi Das, India	Women, Buddhism, Nationalism: A Study in their Inter-relation through Asit Kumar Haldar's A Panorama of the Life of Lord Buddha Depicting the Life of Lord Buddha

Discussion : 3.00 pm.-3.15 pm. Tea : 3.15 pm.-3.30 pm.

Session-6 (28th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 3.30 pm. – 5.00 pm.*

Chairperson: Dr. Sonal Mansingh

Coordinator : Dr. Radha Banerjee Sarkar

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Discussion: 4.45-5.00 pm.

Tea will be served in the Conference Hall at 3.30pm

5.30 pm: Book release function of the IGNCA publication titled 'Women seers and their songs' by Dr Sonal Mansingh

Tea : 6.30 pm.

Session- 7 (29th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 10.00 am. - 11.45 am*

Chairperson: Prof. Andrea Losaries **Coordinator**: Ms. Gargi Goswami

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Prof. Prabin Das and Mr. Vishnu Saikia, India	Tantricism, Women and Buddhism: In Context to Kamakhya Temple of Assam
2.	Dr. H. Sudhir, India	Buddhism, Buddhist Societies and Women in Northeast India
3.	Dr. Savita Khan, Mr.Amit Anand India	Tradition of Feminine in Budhism: A Case Study of Ugrataara in Mithila.
4.	Ms. Sangeeta Das and Ms.Meenakshi Singh, India	Feminine Power in Tantric Buddhism

Discussion : 11.30 am. - 11.45 am. Tea : 11.45 am. - 12.00 pm.

Session-8 (29th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 12.00 pm. - 12.50 pm.

Sl. No.	Name of the Participant	Title of the Paper
1.	Dr. Karma Sonam Palmo, India	Woman and Buddhahood: Mahayana Perspectives
2.	Nilisha Rao and Aditi Roy, India	Gender Equality and Empowerment of Women In Mahayana Buddhism

Discussion: 12.50 pm. - 1.00 pm. Lunch : 1.00 pm. -1.30 pm.

Parallel Session (29th March) Venue - Auditorium, C.V. Mess, IGNCA

Timings: 10.00 am. - 1.30 pm.

Chairperson: Dr. H.P. Negi

Coordinator: Ms. Gargi Goswami

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Mr. Dheeraj Kumar Nirbhay,	Women and Engaged Buddhism
	India	
2.	Mr.C.B.Gupta and	The Buddha's attitude towards women
	Ms. Karishma Agarwal, India	
3.	Dr. Rajnish Shukla,	WOMEN IN BUDDHIST LITRETURE
	India	, , , , , , , , , , , , , , , , , , ,
4.	Dr. Snehlata Negi,	Theries Expression of freedom in Therigatha
	India	
5.	Dr. Sarat Kumar Jena,	Gender in Ancient Odia Poetry:
	India	Representation of Women in
		CharyapadaTradition
6.	Prof. Preeti Dubey,	The concept of family life in Pali-Literature
	India	
7.	Ms. Kalpana Kumari,	Buddhist Perspective on Eco-feminism
	India	
8.	Ms. Aparajita Bhattacharya,	The Woman who gave Birth to Buddha:
	India	Conceptualizing the 'Divine Mother' in
		Buddhist Art of Early India
9.	Ms. Prena Bhardwaj	Transcending their 'two finger wisdom' to
		the perfect awakening-The empowerment of
		the woman in Buddhism

Tea will be served in the **Auditorium** at time of the discussion.

Lunch: 1.30 pm. - 2.00 pm.

Session- 9 (29th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA

Timings: 2.00 pm. - 3.30 pm.

Chairperson: Prof. Nirmala Sharma **Coordinator**: Dr. Swati Chakrvarty

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Dr. Mariko Namba Walter, USA	Women Donors in Buddhist Gandhāra
2.	Dr. Radha Banerjee Sarkar, India	Delineation of Bhikshuni Suksma story in Dunhuang Mural
3.	Swati Mondal Adhikari, India	Karunā as reflected in female representation in Buddhist Art

Discussion : 3.15 pm. – 3.30 pm.

Session- 10 (29th March, 2017) Venue – Conference Hall, C.V. Mess, IGNCA Timings - 3.30 pm. - 5.30 pm.

Chair : Dr. Madhu Khanna

Coordinator: Dr. Swati Mondol Adhikari

Sl.	Name of the Participant	Title of the Paper
No.		
1.	Prof. Karma Lekshe Tsomo, USA	Buddhist Women of South Asia: Traditions
		and Transformation
2.	Prof. Hudaya Kandahjaya, USA	A Brief Note on the Role of Women in
		Indonesian Buddhism
3.	Bhikkhuni Maharagama	Gender as an Issue in Buddhism
	Uppalavanna :, Srilanka	
4.	Prof. Laxman Thakur, India	Constructing the Concept of Gender Equality
		and Visual Narrative Modes in Mahāyāna
		Sūtras: A Study of the <i>Gandavyūhasūtra</i>

Discussion : 5.15 pm. - 5.30 pm.

Valedictory Session (29th March, 2017)

Venue – Conference Hall, C.V. Mess, IGNCA Timings - 5.30 pm. - 6.30 pm.

Coordinator: Ms. Gargi Goswami

1.	Dr. Radha Banerjee Sarkar	Wrap of the Conference
2.	Karma Lekshe Tsomo,	Comments and resolution of academic
	Dr.Madhu Khanna, Dr.Nirmala	deliverations
	Sharma, Prof.H.P.Gangnegi&	
	Prof. Sanghsen ,India	
3.	Prof. Lokesh Chandra,	Valedictory Address
	President, ICCR.	
4.	Dr. Ajay Kumar Mishra, Kala	Vote of Thanks
	Kosa, Indira Gandhi National	
	Centre for the Arts, New Delhi,	
	India.	

High Tea: 6.00 pm.