



संस्कृति मंत्रालय
Ministry of Culture
Government of India



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
सूत्रधार

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
कला यस्मिन् प्रतिष्ठिता

Sutradhara

Janpath Building, (Near Western Court)

Janpath, New Delhi-110 001

Website: www.ignca.gov.in

F.No.

Date: - 13.03.2024

Subject: - Requirement for Sound & Stage for Foundation Day (19.03.2024 to 21.03.2024) at IGNCA Premises-reg.

Notice Inviting Quotation

Sealed item rate quotations are invited on behalf of Indira Gandhi National Centre for the Arts (IGNCA), New Delhi for the work mentioned above.

Quotations duly filled signed and sealed as mentioned in Schedule of quantity (**Annexure - A**) shall be submitted manually in the office of the Section Officer, S&S, IGNCA, Janpath Building New Delhi-110001 by **15.03.2024 on or before 03:00 pm.**

The terms & conditions are applicable on above mentioned work as mentioned on **Annexure – B.**

The specification of light and Sound is placed at **Annexure - C**

The Site Inspection declaration is placed at **Annexure – D.**

(Manjit Singh)
Section Officer(S&S)

Annexure- A					
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS					
Service and Supply					
Subject :- Requirement for Sound & Stage for Foundation Day (19.03.2024 to 21.03.2024) at IGNCA Premises					
Sl no.	Description	Qty	Unit	Rate	Amount
1	Tantage work (as per site inspection) including two green rooms for seating of 10 persons, carpets, bed sheets risers, bolsters(gol takiya), podium, sofa & chairs for artist, accompanist & VIPs, decoration of IGNCA premises- aesthetically & with rice lights, halogen lights in IGNCA premises including parking area.	1	Job		
2	Light and Sound of stage for musical performance by senior musicians.(as per annexure-D)	1	Job		
Total					
GST @ 18%					
Grand Total					

ANNEXURE – B

Terms & Conditions:-

1. No secured advance etc. shall be paid or allowed to the contractor.
2. The rates quoted by the vendor are including of all Taxes etc and nothing shall be paid on account of any taxes what so ever. The vendor have to quote GST in the format enclosed at Annexure-A.
3. In the case of Extra Item(s) & substituting items being the schedule items, these shall be paid as per the schedule rate (approved by Competent Authority, IGNCA) (at the time of NIQ) enhancement or abutment of the NIQ.
4. The vendor will have to observe all the prevalent laws including contract labor laws, safety laws etc.
5. No escalation on account of increase of labor wages or material is admissible.
6. No reimbursement is admissible on account of levy of any tax etc.
7. If contractor or his worker damages any property of the IGNCA, the recovery will be made from the contractor as decided by the Engineer-In- Charge, and decision of Engineer -In-Charge is final and binding.
8. All the safety rules should be followed by the Engineer/Technicians of the firm while working in IGNCA, Institute has no liabilities in case of any accident/mishap.
9. Vendor warrants that all Products, at the time of execution of work will conform with all written specifications provided from time to time by Engineer – in – charge, (b) will be free of defects in material, workmanship, and design, and (c) will comply with all applicable laws and regulations.
10. The IGNCA reserves the right to reject any material if not found satisfactory.
11. The payment will be made after satisfactory completion of above mentioned work.
12. Final amount will be calculated after the completion of the aforesaid work as per actual measurement.
13. Please also note that the scope of work may be reduced from the estimated quantities and no claim on this account will be entertained.
14. Please also note that if the scope of work increased from the estimated quantities then, the payment will be done as per quoted rate.
15. The Quotations duly filled as mentioned in Schedule of quantity (Annexure - A) and signed and sealed and the sealed quotation shall be submitted manually in the office address of The PPS/Incharge, Estate Management Unit, IGNCA, New Delhi-110001
16. Contractor must submit signed & stamped site inspection declaration as per the Annexure-C along with NIQ.

Name

Designation

Company with Seal

Address

.....

PA CONFIGURATION

Actual number of Tops and Subs should be as per the size of the venue and number of audience expected for the show.

Front of House mixing console will not be more than 60 Feet from the lip of the Stage and exactly in the center. The mix position would not be compromised under any circumstances and FOH console position under balcony or right / left next to stage or in the corner or behind the PA systems are not acceptable at all.

All speakers should be strictly driven by Amplifiers & X-Over recommended by the manufacturer with appropriate DSP settings loaded on them provided by the manufacturer. For Example - All D n B speakers should only be driven by D6/D12/D80 Amplifiers and not by any other amplifiers.

The PA system has to be flown wherever possible to provide maximum coverage in the audience area.

Please make sure the PA System is rigged up, tested and checked for polarity issues prior to sound check.

All monitor wedges to be rung out for feedback prior to sound check.

We would appreciate if DiGiCo & Yamaha desks are connected to a wireless router for iPad connectivity.

MATRIX 1 - 2 MAIN PA
MATRIX 3 SUBS
MATRIX 4 CENTER FILLS

**PA in order of Preference
Front of House**

Large Format

Meyer Sound Leo or Lyon Systems
DnB Audio Teknik GSL or KSL or J Series
L Acoustics K1 or K2

Medium Format

Meyer Sound Leopard
DnB Audio Teknik KSL or V or Y
L Acoustics K2 or Arcs Systems
Adamson S10

Small Format

Meyer Sound Lina
DnB Audio Teknik V or Y or T10 Series
L Acoustics Kara or Arcs excluding Arcs WiFo
Adamson S7

Small In Door Point Source Systems

DnB Audio Teknik Y10P or Y7P Series
Meyer Sound JM-1P Series
L Acoustics Arcs Series excluding Arcs WiFo

Complementing Sub Woofers

Meyer Sound LFC Series
DnB Audio Teknik 18S or J or J Infra or B22 or SL-GSub or SL-Sub
L Acoustics KS28 or K1SB or SB18 or SB28
Adamson IS219 or IS19 or IS18

Center & Front Fills

Adequate amount of Center, Front Fills & Off-Axis Fills should be installed for front row & Off Axis seats coverage from the above-mentioned brands as per the size of the venue.

Mixing Console

DiGiCo SD12 or SD10 or SD5 Waves Ready with Waves Server and Network switch

DigiDesign S6L or Profile or D-Show or Venue SC-48

Yamaha CL-5 (LS9, M7CL, TF Series are not acceptable at all)

Soundcraft Vi6 or Vi 3000 or Vi 5000 or Vi 7000 (Soundcraft Vi 1 or Impact or Compact Series are not acceptable at all)

Midas Pro 3 or Pro 6 or Pro 9 (Please provide an engineer who can help setup the Desk, Midas M32 or Behringer X Series are not acceptable)

Stage Monitors

DnB Audio Teknik M2 or M4 or M6 or Max 2 or Max 15

Meyer Sound MjF 212 or MjF 210

L Acoustics X15 or 115XT HiQ

4 Stage Monitors on 5 Aux sends.

In Ear Monitoring Systems

2 Nos. Shure PSM 1000

or

2 Nos. Sennheiser G4 or G3

DI Boxes

Radial Engineering Pro AV2 or Trim 2

PLUG-INS

Waves API Bundle, Waves SSL Bundle, Waves H Eq, Waves Graphic Eq & Waves H Reverb. We will provide licenses for the above-mentioned Plug-Ins.

RECORDING

Provision to record Multi Track.

Microphones

Please refer to the Input List

LINE UP

Sarod - Ayaan Ali Bangash travels with 1 Sarod.
Requires 1 Neumann KM185 Condenser microphone, 1 K & M short boom microphone stand & 1 Stage Monitor, 1 In Ear Monitor & 1 Power Strip with spike guard.

Tabla
Requires 1 Condenser microphone & 1 short microphone stand.
1 Monitor.

Tabla / Mridangam
Requires 2 microphones & 2 short microphone stands.
1 Monitor.

Vocals
Ayaan Ali Bangash.
Require 1 Wireless Vocal Microphone, 1 short microphone stands & 2 Stereo In Ear Monitors.

Tanpura
We require 1 Power Strip with a spike guard, 1 Stereo DI Box, 1 SM7 microphone & 1 Stereo EP to XLR Male cable.

STAGE RISERS

SAROD CENTER RISER - 18 Feet Long * 8 Feet Depth * 2 Feet Height
TABLA LEFT RISER - 6 Feet Long * 6 Feet Depth * 2 Feet Height
TABLA RIGHT RISER - 6 Feet Long * 6 Feet Depth * 2 Feet Height

CUE WEDGE

Please provide a Cue Wedge at FOH position of the same make and model being used on stage.

IMPORTANT NOTE

The sound engineer should take instructions from no one other than the artists themselves (AYAAN ALI BANGASH) or their manager. Under no circumstances should he/she take instructions from any other third party.

SOUND CHECK

The presenter will arrange for a 1 Hour & 45mins sound check after all sound related gear is setup and tested.

SEATS ON STAGE

There should be no audience seats on stage without prior consent of the artist or the artist's agent.

BACKSTAGE FACILITIES AND REFRESHMENTS

- Dressing rooms: one for each artist (up to 5 in total) •

Refreshments: Facility for making hot drinks (kettle, tea, coffee), Soda drinks, still mineral water (at room temperature), cookies, crisps and light Vegetarian / Non-Vegetarian sandwiches. Strictly no Veal or Pork.

BACKSTAGE ACCESS

Access to the backstage area during, immediately before or immediately after the rehearsals and concerts should be strictly limited to Ustad Amjad Ali Khan, Ustad Amjad Ali Khan's Management & Sound Engineer.

- The artists' manager , venue staff & concert organizer's staff, any well-wishers should be directed to the signing session in the foyer after the concert (if applicable).

NEXT - INPUT LIST

Input List

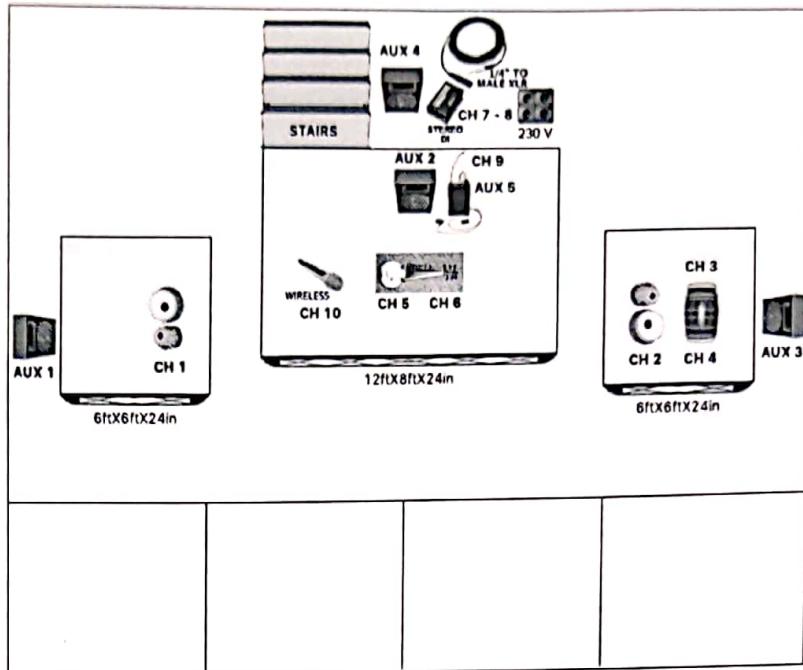
- 1 Tabla Left - SHURE SM81A OR BEYER DYNAMIC M88
- 2 Tabla Right - SHURE SM81A OR BEYER DYNAMIC M88
- 3 Mridangam High - SHURE SM57
- 4 Mridangam Low - SHURE SM58
- 5 Sarod Centre Left - NUEMANN KM 185
- 6 Sarod Left - SPARE
- 7 - 8 Tanpura - 1 STEREO DI BOX WITH EP TO XLR CABLE
- 9 Tanpura - SHURE SM 57
- 10 Vocal Ayaan Ali Bangash - Shure Axient / Sennheiser 6000 Series
- 19 Host - Shure Axient / Sennheiser 6000 Series
- 20 Host - Shure Axient / Sennheiser 6000 Series
- 22- 23 - iPod EP to XLR Male Cable
- 24 FOH TALK BACK - SM58 WITH MUTE SWITCH

Kindly contact us for any technical changes in the Technical Rider.

Humayun Siddiqui - humayun1982@gmail.com

Humayun Siddiqui - +91-9999914245

NEXT STAGE PLOT



Date: -

Annexure – D

Site Inspection Declaration

I Representative/Owner of M/s
..... Inspected the site and understand all
the works needed for the said event.

After understanding the aforesaid work in all aspects, I am submitting the NIQ.

Name

Designation

Company Name with Seal

Address

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