

## March - April 2013 The IGNCA Newsletter



नेदरा गाँधी राष्ट्रीय कर्ला केन्द्र, नई दिल्ली IRA GANDHI NATIONAL CENTRE FOR THE AR **NEW DELHI** 

## **Rock Art Exhibition moves to Guwahati**



Shri Swapnanil Baruah inaugurating the exhibition, 'The World of Rock Art' at Srimanta Sankardev Kalashetra, Guwahati



Lighting of the Lamp by the Chief Guest

he travelling exhibition, 'The World of Rock Art' was taken to Guwahati from Varanasi. In Guwahati, it was organised in collaboration with Srimanta Sankardev Kalashetra, in its Art Gallery. The exhibition was open for public from 12 April to 3 May, 2013.

It was inaugurated by Shri Swapnanil Baruah, Commissioner & Secretary, Cultural Affairs Department, Government of Assam in the presence of Prof. Birendranath Datta, eminent folklorist and former President of Asam Sahitya Sabha and Shri Ratna Ojha, Vice-chairman of Kalashetra Society. Two special lectures on the rock art and living traditions of North-Eastern states were presented; Dr. Somnath Chakravarty of Calcutta University delivered on 'Megaliths and Rock Art Tradition in the East and

North-Eastern States of India' while Dr. Dwipen Bezbaruha of Guwahati University spoke on 'Megalithic Monuments and the Context of Rock Art in North-East India'.

This event gave an opportunity to extend the outreach programs of the IGNCA to the North East States where the Rock art studies and research are in the formative stage. For most people who visited the exhibition, including the scholars of Assam, this was an introduction to the antiquity of rock art and its significance. Department of Anthropology, University of Guwahati is planning to introduce Rock Art Conservation in their post graduate course, as a fall-out of the event.

Inputs by Rock Art Unit, Janapada Sampada Division, IGNCA



Dr. B. L. Malla (Project Director, Rock Art Unit, IGNCA) explaining the exhibition to dignitaries



Gathering at the inaugural ceremony