First of its kind rock art exhibition in City

Bhubaneswar, May 17: The Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, is organising a Rock Art Fest in collaboration with the Orissa State Museum (OSM), Bhubaneswar. The fest exhibiting the ‘World of Rock Art’ on the eve of International Museum Day will be open to the public from June 18 to 23 at the State museum.

The exhibition, which is a part of the IGNCA’s National Project on Rock Art, focuses on creating general awareness about the rock art, which is believed to be the first creative expression of human beings.

Rock art contains fascinating stories of human civilisation, lifestyles, cultures, beliefs and practices. The aesthetic sensitivity that was stamped in rock art portrayed how the early man and people of different tribes and communities lived.

Bl. Malla, Project Director of IGNCA, says, “Men took to the art form as there was no other way of recreating their feelings and emotions. Rock art is as old as human civilisation. We even call it pictorial language, as the people of the prehistoric era took up the art form as a mode of communication.”

This is Bhubaneswar’s first ever rock art exhibition and will be taken to many other states. “We received an overwhelming response from across the country. We are glad that the State provided us with two galleries for the exhibition,” says Dr Malla.

The exhibition at the State Museum will showcase the various rock art excavations and collections focusing on eastern India. The rock art documentation of Naldehra, Golpur, Bhimrupi and Gambhirpur in West Bengal, Sabarkantha in Gujarat, and Chilling Valley, Trishal and Domkhar in Leh are part of the exhibition along with pictures from other States.

Dr Malla says, “From time immemorial men started to record the world around them and their activities for the benefit of their successors. They lived in natural caves and shelters which they decorated with paintings and engravings. The topic of these was everything they saw, heard and felt around them. This prehistoric art comes to signify underlying philosophies and the worldview of the ancient people and tells us about the soul of communities, thoughts, beliefs, systems and emotions. These art forms, as some scholars have suggested, go back some 30,000 years.”

Orissa is fortunate enough as it has a great concentration of prehistoric rock art. The rock art sites in the State are distributed in the districts of Bargarh, Cuttack, Jharsuguda, Kalahandi, Khurda, Mayurbhanj, Nabarangapur, Sambalpur, Sundargarh and Subalpur. These districts account for the highest concentration of rock art sites because of their favourable geographical locations. The western part of the State is an extension of the Chhotanagpur Plateau and the Chhattisgarh basin. The geo-morphological setup of the rock art sites of central India accounts for more than a third of the country’s rock art heritage. Although there are a large number of rock shelters in these geological formations, rock art is found in a few of them only.

The present exhibition on the world of rock art is in tune with the theme of the International Museum Day as it displays thematic universality of this art form, to which both tangible and intangible aspects of the heritage are associated.

PK Rath, Superintendent of the State Museum, is of the view that the IGNCA and the Museum and also ICOM share a common vision of safeguarding heritage for the benefit of society. The formal inauguration ceremony of the event will be held May 18 at 11.30 am.
Exhibition on the World of Rock Art at Odisha state Museum, Bhubaneswar
Saturday, May 18, 2013

Report by Odisha Diary bureau, Bhubaneswar: Rock art is a form of prehistoric art. All the evidences of the prehistoric art are utilised in the studies of Rock art.

In fact, Rock art of the world is a fascinating saga of human endeavour to translate his aesthetic sensitivity into reality. From time immemorial the early man started to record his world around him and his activities for the life sustenance and to bring forth his progenies to flourish.

He lived in is natural caves and shelters which he decorated with paintings and engravings; the subject matters he could see in nature and life around him. This prehistoric art comes to signify underlying philosophies and the worldview of the ancient people, and tells us about the soul of the community, its thoughts, belief and emotions. These records with high maturity as estimated by scholars perhaps go back to 30,000 years which could well be presumed their much earlier existence stated Dr. B. L. Mall, Project Director, IGNCA, New Delhi, introducing the exhibition on the World of Rock Art jointly organised by IGNCA, New Delhi and OSM, Bhubaneswar, on the eve of the International Museum Day from 18th May to 23rd June, 2013 at OSM. The exhibition is in fact a part of the IGNCA’s National Project on Rock Art which gives a top priority for creating general awareness for school children, college and university students and general masses about this first creative act of the man.

The exhibition was inaugurated by the Chief Guest Debi Prasad Mishra, Minister for Agriculture, fisheries & Animal Resources Development, Housing and Urban Development, Govt. of Odisha. The Guest of Honour was Dr. Nivedita Mohanty. The function was presided over by Sri Sushil Kumar Das, OAS (SAG), Director and Additional Secretary, Department of Culture. All these dignitaries highlighted on the need to revive interest in Rock Art among Scholars, Students and General masses and the leading role to be played by the museums in this regards. According to Shri P. K. Rath, Superintendent, OSM the present exhibition organised by IGNCA in Bhubaneswar is a welcome step towards the popularization on Rock Art in our State. Because Odisha is fortunate enough to have a great concentration of prehistoric rock art but we lack in awareness about the importance of this precious heritage.

On this occasion the IGNCA also organised a workshop and two special lectures on the subject to achieved desired objectives. A workshop for the school children was organised in OSM on 18th May, 2013 from 10.00 AM, which was well received. One special lecture on the Rock Art of Odisha and its conservation status was delivered by renowned scholar Dr. Devananda Beura.

Dr. Beura observed that there is deeper interest seeing all over the Europe in Rock Art conservation and studies in comparison to India. He lamented that efforts should be made to revive interest towards rock art among the scholars and students of younger generation.

Another special lecture on the Rock Art of Odisha and its living traditions would be delivered by another renowned scholar Prof. Jagannath Dash on 19th May, 2013 at 11.30 AM at OSM.
'ପର୍ବଟକୁରୁ ପର୍ବୟକୁରୁ' ପୂର୍ବକୁ କୂପ୍ପାର

ପର୍ବଟକୁରୁ ପର୍ବଟକୁରୁ ପୂର୍ବକୁ କୂପ୍ପାର

ପର୍ବଟକୁରୁ ପର୍ବଟକୁରୁ ପୂର୍ବକୁ କୂପ୍ପାର

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খলুনাগিলা মললামি

খলুনাগিলা।র।স।(কর্মচারী): মানিয় চরণ ললিত মণনি প্রতিদিন হিন্দু বা মুসলিম নাম কর্মচারীদের জন্য কর্মকাণ্ডে মালিক স্বগীয় বিষয় নিয়ন্ত্রণ করেন। পুজো করার পর তিনি ছুটে লোকের সাথে বনাম দুল্লন। হিন্দু বা মুসলিম কেউ কেউ আপনাকে প্রতি প্রতি প্রাতিষ্ঠানিক একাধিকভাবে জলদস্তি করেন। একই সাথে একবার প্রতি প্রতি প্রাতিষ্ঠানিক একাধিকভাবে জলদস্তি করেন।

পুজো করার পর তিনি ছুটে লোকের সাথে বনাম দুল্লন। হিন্দু বা মুসলিম কেউ কেউ আপনাকে প্রতি প্রতি প্রাতিষ্ঠানিক একাধিকভাবে জলদস্তি করেন। একই সাথে একবার প্রতি প্রতি প্রাতিষ্ঠানিক একাধিকভাবে জলদস্তি করেন।
'ଓଡ଼ିଶା ମେଧାକୁପରି ମ୍ୟାକ୍ରେଟ୍ୟ କାର୍ଯ୍ୟମାନୀ କରାଲା'
Youngsters at the Rock Art Exhibition being organised at the State Museum in Bhubaneswar, Saturday
Web Page on Palm Leaf Heritage Launched

Express News Service

Bhubaneswar: A dedicated web page on palm leaf heritage of Odisha was launched on the occasion of International Museum Day at the State Museum here on Saturday. The web page is embedded in official website of Odisha State Museum.

While Jaydev’s Geeta Govinda is the first digitised manuscript to be uploaded to this web page, more manuscripts on different topics will be put up on the page which will soon be developed into a full-fledged website in a year’s time by the National Informatics Centre (NIC).

Museum Superintendent PK Rath said rare manuscripts in possession of the State Museum have been digitised and catalogued as 17,804 items divided into 27 sections. “All the items will be uploaded to the website. This will be of help to scholars who visit the museum to study the manuscripts. For now on, they do not have to come to the museum as they can easily download these manuscripts sitting at home,” he said.

While the first 20 to 25 pages can be downloaded free of cost, people would have to pay for downloading pages beyond that. Charges will be higher for commercial use of the digitised format of manuscripts.

Sambeet Panda, a scientist of NIC who is associated with the project, said under the Central Government’s National Manuscript Mission, a special scanner was procured by the State Museum through which all the rare manuscripts were scanned and digitised.

“We would upload all the manuscripts to this web page and then go ahead with designing the website. The website design will be in the format of Google Books. The entire procedure will take one year,” he said.

Housing and Urban Development Minister Debi Prasad Mishra, who launched the web page, said steps should be taken for dissemination of knowledge of tangible and intangible heritage of Odisha to the youths.

An exhibition on rock art organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, was inaugurated on the occasion. Speaking to mediapersons, Mishra said he is talking to the authorities in Tourism and Culture departments to set up an urban heritage cell in Bhubaneswar for monitoring protection of temples and other heritage sites.
ଫିଲିଆନ୍ଡ଼ର ପ୍ରମ୍ପରିକାଲକୁ ଆଧାର କରିବାରୁ "କୁଟିବୁଁ" ନାମରେ ଠାରଙ୍କ ପ୍ରାଚୀନତାକୁ ପ୍ରାଚୀନତାକୁ ଏହି ଛାନତ୍ର ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ। ଏହି ଛାନତ୍ର ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ। ଏହି ଛାନତ୍ର ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ। 

"ଫିଲିଆନ୍ଡ଼" ନାମରେ ଉଅର୍ଥି ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ। ଏହି ଛାନତ୍ର ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ। ଏହି ଛାନତ୍ର ପ୍ରଦେଶର ସଂକ୍ରାଂତି ଅପକରିତ କରିପାରେ।
Cave art treat at museum

Minati Singha | TNN

Bhubaneswar: The World of Rock Art — an exhibition of more than 100 paintings, photographs and replicas of some of the most well known cave arts from across the world, got underway at the State Museum here on the occasion of International Museum Day on Saturday. The event, organized in collaboration with Indira Gandhi National Centre for the Art, aimed at creating awareness among school and college students and general public about the pre-historic art forms. On the very first day, the event drew a large number of viewers — from art experts to school students.

"Rock paintings are the earliest forms of human art. Some communities have kept the tradition alive. It is a reminder of the practices of our forefathers," said superintendent of the museum P K Rath.

The exhibition gives art connoisseurs a rare opportunity to witness rare collections dating back to 30,000 years. It features living art traditions of Lanjia-Saura in Odisha, Rathwa-Bhils in Gujarat and Warlis in Maharashtra.

Sources said India houses one of the largest, richest and diverse repositories of rock art tradition. These rock paintings vary from each other on the basis of themes and style. "At some places these rock arts are very rudimentary while in other places they are no less than masterpieces. These art forms that have survived hundreds of years are common heritage of human race," said Bhagyalipi Malla, a curator.

Also on display are photographs of petroglyphs (rock engravings) from the Coso Range in California, USA, Atlas Mountains, Morocco, Messak, Libya, Kazakhstan, Saudi Arabia, China and others.

A cave art workshop was also organized for school children. "I have come with my children, who have participated in the art workshop. It is nice to see prehistoric paintings dating back thousands of years," said Kirtimayee Parida, a housewife. The exhibition will continue till June 23.
SIX-DAY MOBILE ROCK ART SHOW KICK-STARTS IN CITY

Sunday, 19 May 2013 | SEFALI SUMAN | BHUBANESWAR
Rate : 1/5        Like : 0

The Indira Gandhi National Centre for Arts (IGNCA), New Delhi, in association with the Odisha State Museum (OSM), organised The World of Rock Art Exhibition on the sidelines of the International Museum Day on May 18 here.

In the world-class exhibition, around 250 photographs of rock arts and six to eight replicas were showcased. This is the first time such a type of exhibition is being organised in the State.

IGNCA Project Director Dr BL Malla said the objective behind the exhibition is to create awareness among school-going children, college, university students and common people about the creative art. The laymen can know that they have rock arts in their vicinity and they have to preserve it, he asserted.

Rock art is the heritage of common people with natural pigment and colours. Without the help of common people, it is not possible to preserve them, he added.

Malla also said the exhibition will give inputs to the research scholars and academicians. The rock arts from the prehistoric time to the present have been exhibited here, he informed.

“This is a mobile exhibition. Before Odisha, we have showcased these rock arts in Delhi, Banaras and Guwahati,” said project coordinator Rahas Mohanty, adding the mission is to create interest and awareness about the art among multidisciplinary groups.

The six-day exhibition was inaugurated by Chief Guest Agriculture, Fisheries and Animal Resources Development Minister Debi Prasad Mishra. Tourism and Culture Principal Secretary Ashok Kumar Tripathy attended as a Guest of Honour. The function was presided over by Director and Additional Secretary, Department of Culture, Sushil Kumar Das.

OSM Superintendent PK Rath said the exhibition is a welcome step towards the popularisation of rock art in our State. Odisha having a great concentration of prehistoric rock art needs its people to be aware of their importance and preservation.

On the occasion, IGNCA also organised a workshop and lectures on rock art. A special lecture on rock art of Odisha and its living traditions would be delivered by renowned scholar Prof Jagannath Dash on May 19 on the OSM premises, said sources.
'ପୁରୁଷରକୁ ପୁଷ୍ପଵରୁ ଦିଶାକୁ
ବାଧନ୍ଯତ୍ରେଣ ଆର୍ଥିକାତିର୍କ୍ତା ଅନେକି'
'ଓଡ଼ିଆ ଦିବସ, ଅକ୍ଷୁଠ ପିଠାନିକେତ୍ରରେ'
ପ୍ରଦେଶର କାର୍ଯ୍ୟରାଂଚଳରେ ଲୋକରାଣୀ ପରିବାର ଧରାମେ
ତୀବ୍ର ଆଞ୍ଚଳିକ ବୃତ୍ତି ପୁଷ୍ପିକାଂଶ

ଆଁ ଚାର୍ଚାଗାର ଆତମକ ଦିନଙ୍କ

ମରଣ୍ଡଳ, (ପ୍ରତିବର୍ତ୍ତୀ)ଏକ ବୃତ୍ତି ଶ୍ରେଷ୍ଟ୍ରୀ ଚାର୍ଚାଗାର, ଯେଉଁଥିଏ ଏକ ପାରା ଆତମକ ଦିନଙ୍କ କରାଯାଇବ, ଲାଗରେଲେ କେଳାଦୁଇ ଦିନଙ୍କ ଆତମକ ସର୍ପ୍ରସାର ଶିକ୍ଷା ଦିନଙ୍କ କରାଇବ। ଏହାର ପରିବର୍ତ୍ତନ ପାରା ଆତମକ ଦିନଙ୍କ କରାଯାଇବ। ଏହାର କର୍ମଚାରୀଙ୍କ ବୃତ୍ତି ରୂପରେ ଏହାର ଆତମକ ଦିନଙ୍କ କରାଯାଇବ। ଏହାର ପରିବର୍ତ୍ତନ ପାରା ଆତମକ ଦିନଙ୍କ କରାଯାଇବ।

ଆଁରେ ଚାର୍ଚାଗାର ଆତମକ ଦିନଙ୍କ ପରିବର୍ତ୍ତନ ପାରା ଆତମକ ଦିନଙ୍କ କରାଯାଇବ। ଏହାର କର୍ମଚାରୀଙ୍କ ବୃତ୍ତି ରୂପରେ ଏହାର ଆତମକ ଦିନଙ୍କ କରାଯାଇବ। ଏହାର ପରିବର୍ତ୍ତନ ପାରା ଆତମକ ଦିନଙ୍କ କରାଯାଇବ।

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-ପାପାଙ୍କ ବପ୍ପି, ଦୁନିଆ, ଦୁନିଆ ସଲାକ୍ଷ

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'଎ବେନ୍ଟ ଦେଖନ ଚୁୟାନ୍ତୁମାରେ ଆଦିବାସୀରେକେ ସମାଚାର'

ଯାହିଙ୍ଗିଲେ ପ୍ରଶାଳକ ପ୍ରତିଷ୍ଠିତ

ଉଣ୍ଡଫୁର୍ତୁ, ମାଇଲ୍ୟୁ୰୍ବାରେକେରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ। ସମୟରେ ବିଶ୍ୱକୋଲୋକମାତ୍ରାହରେ ଦର୍ଶନ କରନ୍ତେ।
Art of aborigines on display

- Ancient carvings, paintings on rock from India & beyond

PRATYUSH PATRA

Bhubaneswar, May 21: The 3-D animation flick The Croods gave us an interesting insight into the artistic skills of aborigines with Papa caveman Grug imparting rock art lessons enthusiastically to his children.

But if you haven’t had the opportunity to watch the adventure comedy, there’s nothing to worry about. You can observe the evolution of carvings and scrapings over different eras at a rock art exhibition under way at the Odisha State Museum’s golden jubilee floor.

The exhibition, which has been organised by Indira Gandhi National Centre for the Arts in collaboration with Odisha State Museum, has been divided in two galleries. While one displays rock art of India, the other turns the spotlight on continents dabbling in this ancient art form.

Indian rock art, as depicted here, varies from region to region in tone and texture. The artwork in northern parts of the country such as Jammu and Kashmir was exclusively petrographic (a carving or line drawing on rock), especially one made by prehistoric people while those found in Leh and Ladakh exudes Buddhist affiliations. The eastern zone has characteristic monochromatic paintings. Pictures of geometric motifs and animal designs found in Sundergarh district of Odisha also adorn the cave walls.

While western India had abundance of anthropomorphic petroglyphs and paintings, south India was replete with animal figures from Neolithic age in states such as Andhra Pradesh and Karnataka and megalithic burials in Tamil Nadu.

The art and culture of Rathwa (Gujarat), Warli (Maharashtra) and Lajjia Saora (Odisha) tribes also grabbed eyeballs. “The exhibition is indeed a repository of knowledge. It helped a great deal in understanding rock art of different regions. It clarified my perception about a lot of things,” said Sushmita Naik, who is pursuing MPhil in history at Utkal University here.

Similarly, pictures and replicas put on display in the other gallery narrates how rock art was found in the dense forest of Indonesia, arid deserts of Sahara, deep caves of France, steep canyons of California, open grounds of Australia and other nook and corners of the world. It showcased artworks as simple as geometrical lines, from the panaramite tradition of Australia to proper designs of Chumash people of California.

Superintendent of the museum P.K. Rath believes that the exhibition will create awareness about rock art among the citizens. “Odisha’s rich collection of pre-historic rock art is our heritage and needs to be preserved,” said Rath.

School and college students are visiting the exhibition in hordes, even on weekdays. The exhibition that commenced on the occasion of International Museum Day on May 18 is on till June 23.
Bhubaneshwar hosts rock concert to preserve heritage art

The Indira Gandhi National Centre for Arts (IGNCA), in association with the Odisha State Museum (OSM), organised the rock art exhibition in Bhubaneshwar on the occasion of the International Museum Day. The renowned museum showcased around 250 photographs of rock arts and six to eight replicas of the preserved art.

Project director of the Indira Gandhi National Centre for Arts, BL Malla said that the aim of the exhibition was to create awareness among the students and locals about the prehistoric art.

"From this exhibition we are trying to qulp the gap between those things, it is not the history we are trying to create the history. Based on the prehistory we are trying to connect, make the history based on the depictions which the prehistoric man made because at that point there was no script or there was no language that is why we call these pictures the pictorial language," said Malla.

The six-day exhibition was inaugurated by provincial agriculture fisheries and animal resources development minister Debi Prasad Mishra.

Workshop and lectures on rock art were also organised as a part of the six day event, where students from various schools participated.

Special lectures and seminars also enthralled the visitors.

"Earlier I did not have knowledge about rock art, but after visiting the rock art museum I got to learn a lot of new things and felt very nice. I got to know about the techniques they used to make the paintings what all items did they use in the old age," said a participant, Abhipsa Singh.

Rock art is form of prehistoric art. From time immemorial the early man started to record his world around him.

As in the prehistoric world, sign language was used to depict or convey any emotions or expression. Human endeavour to translate aesthetic activity into reality is the most the fascinating saga of the early times.

The early man used to decorate the rocks in which they used to live.

Therefore, the exhibition was an effort to spread the knowledge about the early times.
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Europe Sun (ANI) Sunday 19th May, 2013

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