Mobile Exhibition on the World of Rock Art

At

Puratattva Bhavan, Seminari Hills, Nagpur, Maharashtra

(19 November-18 December, 2015)

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
New Delhi
Report

On

The World of Rock Art Exhibition

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After the successful organization of the ‘World of Rock Art’ exhibitions at Banaras Hindu University, Varanasi (5th to 8th March, 2013), then in Srimanta Sankardeva Kalashetra (SSK), Guwahati (12th April to 3rd May, 2013), at Odisha State Museum, Bhubaneshwar (18th May to 23rd June, 2013), at Pondicherry University, Puducherry (25th July to 25th August, 2013), at National Gallery of Modern Art (NGMA), Bengaluru (3rd December 2013 to 3rd January 2014), at Centre for Heritage Studies (CHS), Trippunithura, Kerala (28th November to 28th December, 2014) and at Sangeetha Mahal, Palace Complex, Thanjavur, Tamil Nadu (6th May to 21st June, 2015). The exhibition is now hosted on the eve of World Heritage Week (19-25 November) at Puratattva Bhavan, Seminari Hills, Nagpur, Maharashtra in collaboration with the Archaeological Survey of India, Excavation Branch-I, Nagpur Circle. An exhibition on ‘Indian Rock Art’ was also organized by IGNCA in the last week of August, 2014 at the World Rock Art Museum, Yinchuan, China. It remained open for the public till September, 2015.

As a precursor to the event, a press conference was held by the organizers of the event on 18th November, 2015 at Archaeological Survey of India, Excavation Branch-I, Nagpur Circle. The press agencies were briefed about the significance of the ignored field of the Indian rock art as well as of the studies and its importance for the posterity and the role that the media has to play in this regard. Almost all
the important newspapers highlighted the significance of the event which resulted in a huge attendance at the exhibition, children’s workshop and special lectures.

The exhibition at Puratattva Bhavan was inaugurated by Professor (Dr.) Siddartha Vinayak Kane, Hon’ble Vice Chancellor of Rashtrasant Tukadoji Maharaj University, Nagpur, on 19th November, 2015. The welcome address in the inaugural function was given by Dr. Nandini Sahu, Superintending Archaeologist, Archaeological Survey of India, Excavation Branch-I, Nagpur Circle. Introduction to the exhibition was given by Dr. B.L. Malla, Project Director, IGNCA, New Delhi and the Presidential Address was given by Dr. Siddarth Vinayak Kane, the Hon’ble Vice Chancellor of RTM University, Nagpur. Dr. Sachin Tiwary of Archaeological Survey of India proposed the vote of thanks.

Dr. S V Kane inaugurating the exhibition.
As a part of the event, a special lecture on the ‘Paschim Bharat avyam Chambal Ghati key Shailchitra Kala’ by Dr. Narayan Vyas was organized on 19th November at Puratattva Bhavan, Seminari Hills. A special workshop for school children titled ‘Impressions’ was organized on 20th November, 2015 at the same venue where students from various schools of Nagpur actively participated. It was followed by another special lecture titled ‘Rock Art treasures of the Satpuras’ by Dr. Prabash Sahu, Associate Professor, Dept. of AIHC & Archaeology, Rashtrasant Tukadoji Maharaj University, Nagpur.

Dr. Narayan Vyas and Dr. Prabash Sahu delivering their Special lectures on the occasion.
All the events were well received by the common people, students and scholar community. The exhibition, special lectures and Children workshop were highly appreciated and got a very positive response from both print and the electronic media. For instance, “Dr. Kane in his presidential address expressed a need to equip the students of all disciplines about history and culture of the nation. Quoting the saying of Cicero as ‘one who is ignorant of the history remains child forever’ and mentioned that today the young generation is attracted towards medical and engineering education. Unfortunately, these youths are not aware about the great cultural heritage of the country. The educated youths are ignorant about their past. It is therefore, needed to conduct such events for the psychological development of the youths, he added” (The Hitavada, 20 November, 2015). As per recent update received from Excavation Branch-I, Archaeological Survey of India, Nagpur Circle, people in large numbers are visiting the exhibition every day. Through this event, we have been able, to a great extent, to propagate and highlight the activities of the IGNCA, especially about the importance and the objectives of the present Rock Art Project. How did humankind portray its earliest expressions? A visit to the exhibition, The World of Rock Art offers some answers.

Dr. S. V. Kane delivering the presidential address.
The present exhibition will remain open for public at the said venue till 18th December, 2015.

The participants at the Children’s Workshop
A General view of the Exhibition
Press Coverage

The Exhibition was widely covered both by the print as well as the electronic media
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Thousand years of human history discovered by the rock paintings
**Explo to display ‘World of Rock Art’**

TIMES NEWS NETWORK

**Nagpur:** Indra Gandhi National Centre for Arts (IGNCA), New Delhi, in collaboration with Archaeological Survey of India (ASI), Nagpur, and Excavation Branch I, is organizing an exhibition on ‘World of Rock Art’ at ASI, Puratattva Bhawan, Seminary Hills, Nagpur.

The exhibition will be open from November 19 to December 20. Siddharthvinayaka Kane, Nagpur University VC, will inaugurate the exhibition on Thursday at 11.30 am. Narayan Vyas will deliver lecture on ‘Paschim Bharat Aryan Chambal Ghati ki Shel Chitra Kala’ at 3.30 pm.

A workshop for children will be held on November 20 at 12 pm at the same venue. Later, Prabash Sahu will deliver lecture on ‘The rock Art Treasures of Satpuras’ at 3.30 pm. The exhibition will be open for the public till December 20, 2015. This exhibition will also coincide with ‘World Heritage Week’ which will be celebrated from November 19 to 25.

ASI will celebrate the Heritage Week by putting up two exhibitions namely ‘Splendours of Gawilgarh Hills’ by Excavation Branch I, and ‘Amazing Vidarbha’ by Nagpur Circle at the same venue.

The exhibition ‘World of Rock Art’ displays thematic universality of art, to which both tangible and intangible aspects of heritage are associated.
ASI, IGNCA exhibitions on rock art from today

Staff Reporter

Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, in collaboration with Archaeological Survey of India (ASI), Nagpur Circle, and Excavation Branch-I, is organising an exhibition on ‘World of Rock Art’ at ASI’s Puratattva Bhavan, Seminary Hills, here from November 19.

Prof Dr Siddharthvinayak Kane, Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University (RTMNU), will inaugurate the exhibition in a function to be held at 11.30 am on Thursday.

On the same day, Dr Narayan Vyas will deliver a special lecture at 3.30 pm on ‘Rock Art of Chambal Valley’ in the Conference Hall at Puratattva Bhavan. On November 20, a workshop will be held for children at the venue of the exhibition. It will be followed by a special lecture by Dr Prabal Sahu on ‘The Rock Art Treasures of Satpurus’ at 3.30 pm. The exhibition will be open for the public up to December 20.

The said exhibition coincides with the ‘World Heritage Week’ being celebrated from November 19 to November 25. ASI also will be putting up two exhibitions namely ‘Splendours of Gawilgarh Hills’ by Excavation Branch-I, and ‘Amazing Vidarbha’ by Nagpur Circle, at the same venue. Nandini Bhattacharya Sahu, Superintending Archaeologist, ASI, Excavation Branch-I and Nagpur Circle; and Dr BL Malla, Project Director, Rock Art Department, IGNCA, told reporters while addressing a press conference on Wednesday that the exhibitions would be celebrations of the earliest creativity of humankind. ASI exhibitions will be open for public from November 19 to November 25.

Addressing the press conference, Dr Malla said that the exhibition ‘World of Rock Art’ was being organised in Nagpur for the first time. It is a part of IGNCA’s national project on rock art, which gives top priority for creating general awareness for school children, college and University students, and general public about this first creative art of humankind.

“The prehistoric art comes to signify underlying philosophies and the world view of ancient people and tells us about the soul of the community, its thoughts, beliefs and emotions. The exhibition on the world of rock art displays thematic universality of this art form, to which both tangible and intangible aspects of the heritage are associated,” Dr Malla said.

Replying to a question, Dr Malla said that scientific dating has not been possible so far in Indian rock painting. So, there is more reliance on relative dating and not absolute dating. Asked about the issues involved in scientific dating of rock art in India, he said that India lacked appropriate and sophisticated technology and trained scientists. France has the best technology in this regard. “However, in India also, the situation is changing. Teams of scientists are being built now. Also, the modern equipment are in the process of being made available at Bhubaneswar, Lucknow, and Delhi,” he added.
‘World of Rock Art’ expo in city from Nov 19

In a first ever opportunity for people of Nagpur to witness a world class rock art exhibition. The India Gandhi National Centre for the Arts (IGNCA), New Delhi in association with the archaeology department of Nagpur circle and New Ranni branch of IGNCA, is organizing an exhibition on the World of Rock Art in Nagpur.

The exhibition is being held in collaboration with the Archaeology Department of Nagpur circle and will be held at Seminary Hills, Nagpur starting from November 15. The exhibition will be held for a month and will be a unique opportunity for people of Nagpur to see world class rock art displays. The exhibition will be open to public from 10am to 7pm. The opening ceremony of the event will be held at Paratattva Bhavan, Seminary Hills on November 15 at 11.30 am. Vice chancellor of RTMNU, Dr Buddharsinh Jadhav will inaugurate the exhibition as chief guest of the programme.

As the exhibition is coinciding with World Heritage Week from November 16 to 22, the Ministry of Culture, Government of India, will be celebrating the World Heritage Week by putting up two exhibitions along with the month long exhibition of Rock Art. The exhibitions of the Archaeological Survey of India, Nagpur circle and the Archaeological Survey of India, New Ranni branch will be held at the same venue.

IGNCA director, Dr Narayan Vyas will deliver a special lecture on ‘Preservation of Heritage’ on November 16 at 3.30 pm. A children workshop will be organized on November 22 at 3 pm followed by a special lecture by Dr Prakash Bhide on ‘The Rock Art Treasures of the Satrapas’ at 4.30 pm. The exhibition will be open for public from November 15. The organizers appealed to the public to attend the exhibition and make it a grand success.

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शैलचित्रातून विद्यमाणास संस्कृतीच्या दर्शन
“पाहिलाचेच संस्कृतीच व दिव्यस्वाभाव विकास प्रशिक्षण: पुरातन संस्कृती विद्यागाराचा आयोजन”

शैलचित्राच्या संस्कृतीच्या संदर्भात आयोजित होणार काहीही स्थानातील शैलचित्रे तथा चित्रांच्या संग्रहालयात. या आयोजनास केलेल्या चित्रांमुळे पुरातत्त्व क्षेत्राची श्रद्धा, महत्व व विषयकता यांची सांगणाऱ्या भाषामुळे या संस्कृतीची विविधता, संगमवर, उत्साहात आणि स्मरणीयता दिसणारी या आयोजनाची सादृश्याने विभिन्न व विविध भाषांमध्ये संस्कृतीच्या अनुभवाची माहिती पुरविलेली जाते.